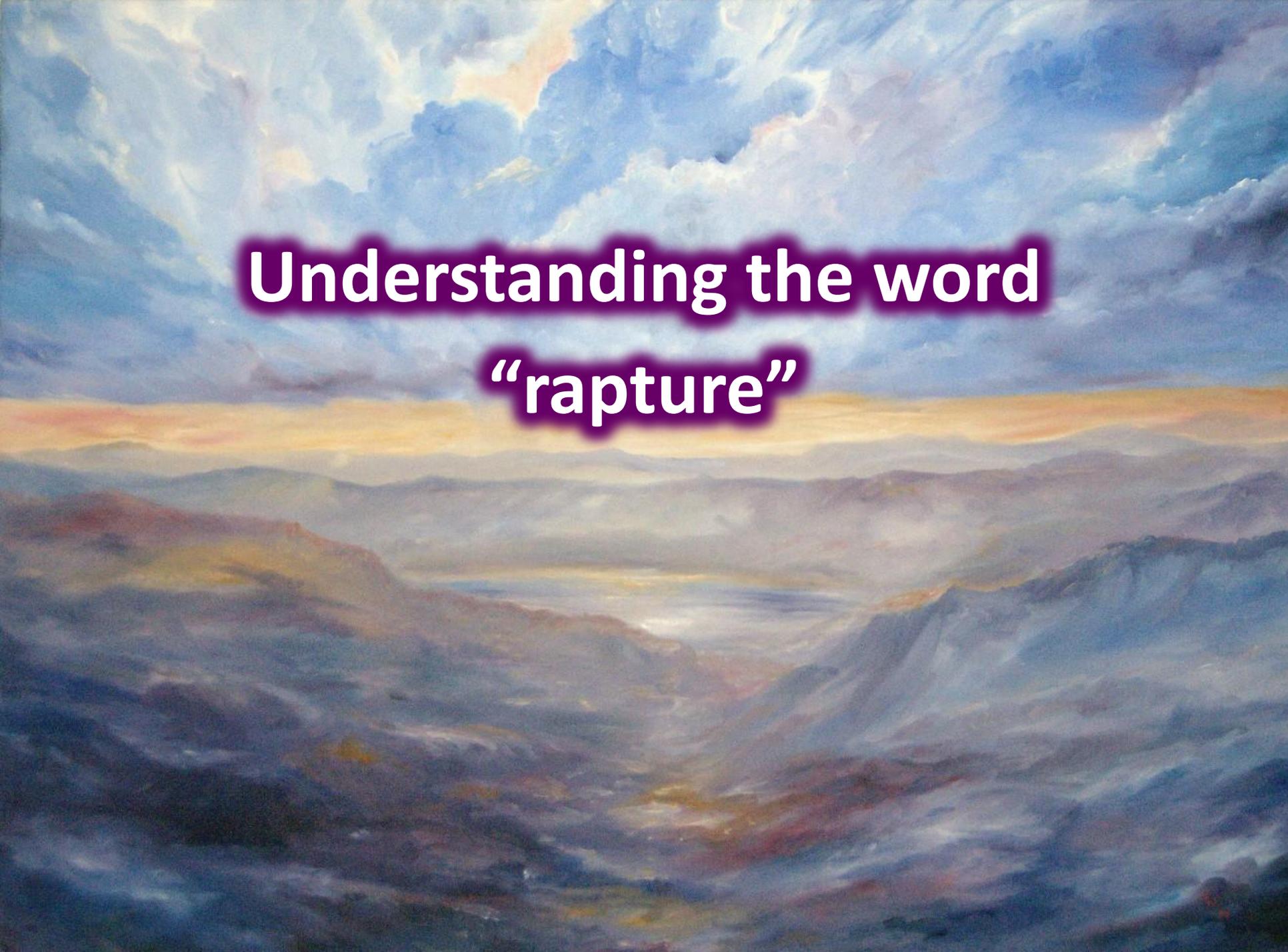


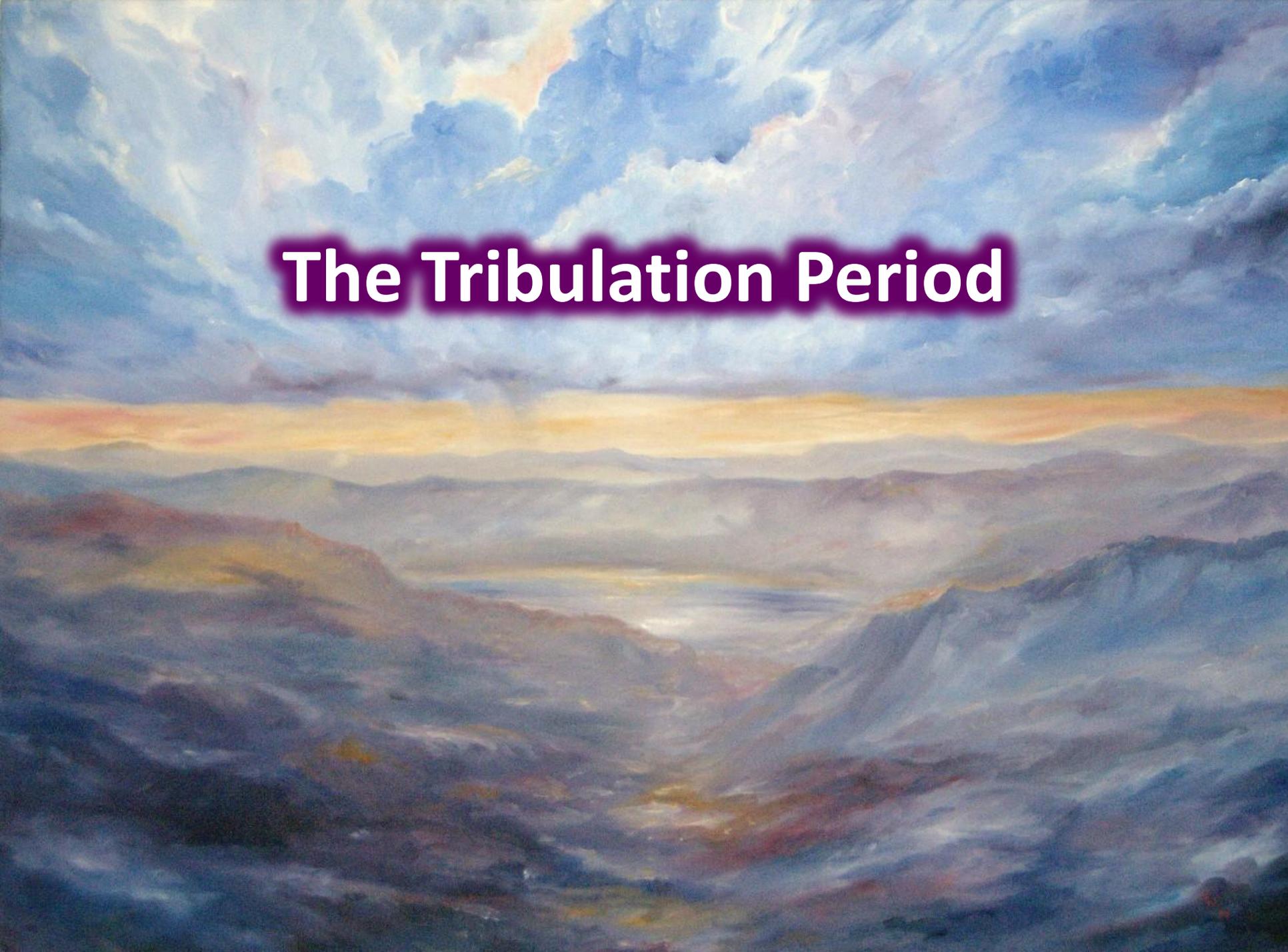
The background is a detailed landscape painting. It features a vast mountain range with deep valleys and rolling hills. The sky is filled with large, billowing clouds in shades of blue, white, and light orange, suggesting a sunrise or sunset. The overall color palette is dominated by blues, greys, and earthy tones, with a soft, atmospheric quality.

The Rapture Series

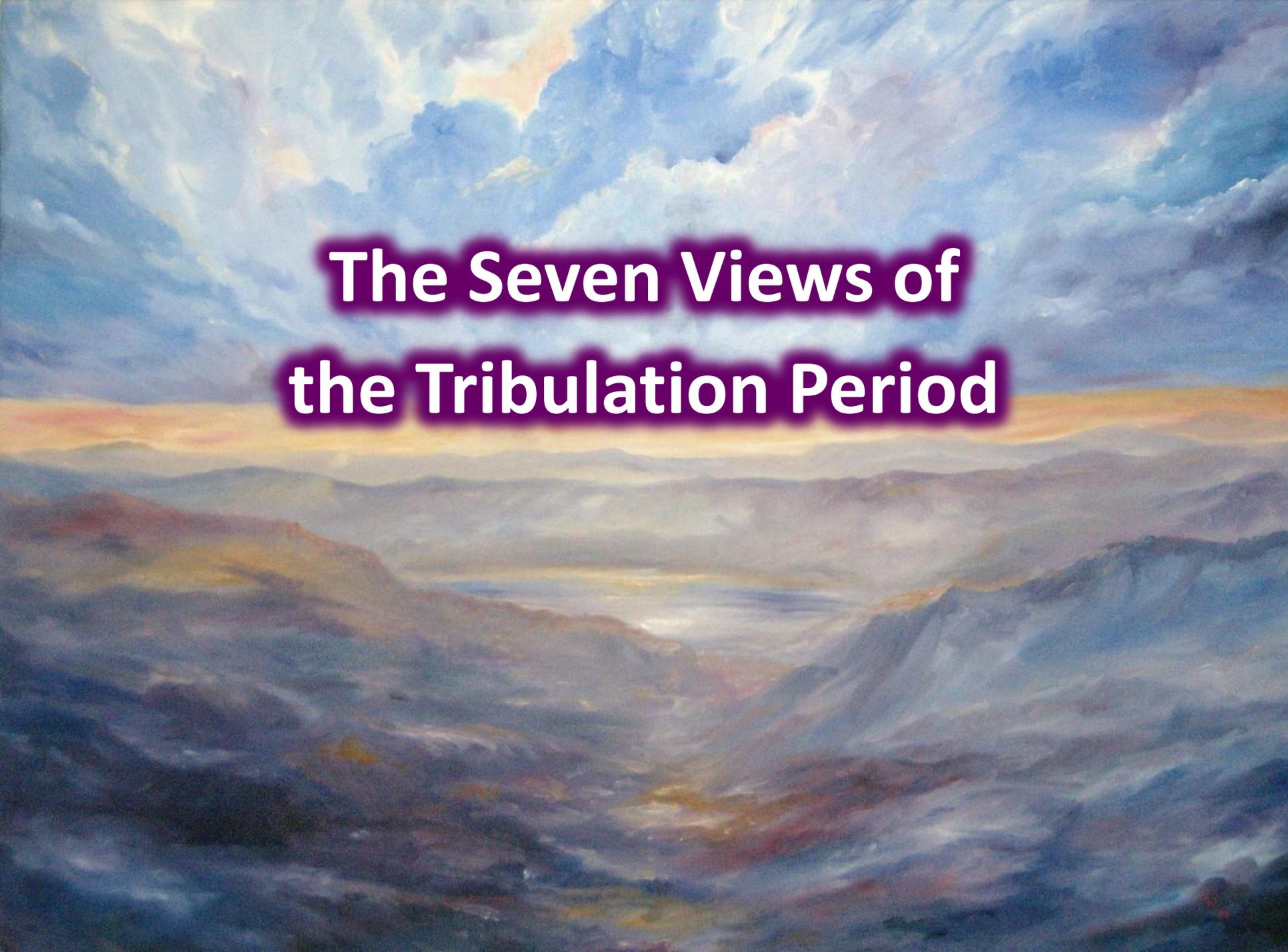
Dr. Michael Erickson

A dramatic landscape painting featuring a vast, hazy valley with rolling hills and a distant horizon. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunrise or sunset. The overall mood is one of awe and grandeur.

**Understanding the word
“rapture”**

A dramatic landscape painting featuring a vast mountain valley. The sky is filled with heavy, dark blue and grey clouds, with a bright, golden light breaking through near the horizon, suggesting a sunrise or sunset. The mountains are rendered in shades of blue, purple, and brown, with a misty atmosphere in the distance. The overall mood is somber and intense.

The Tribulation Period

A dramatic landscape painting featuring a vast mountain valley. The sky is filled with heavy, dark blue and grey clouds, with patches of lighter blue and white where light breaks through. The mountains are rendered in shades of blue, purple, and brown, with a hazy atmosphere. The overall mood is somber and intense. The text is centered in the upper half of the image.

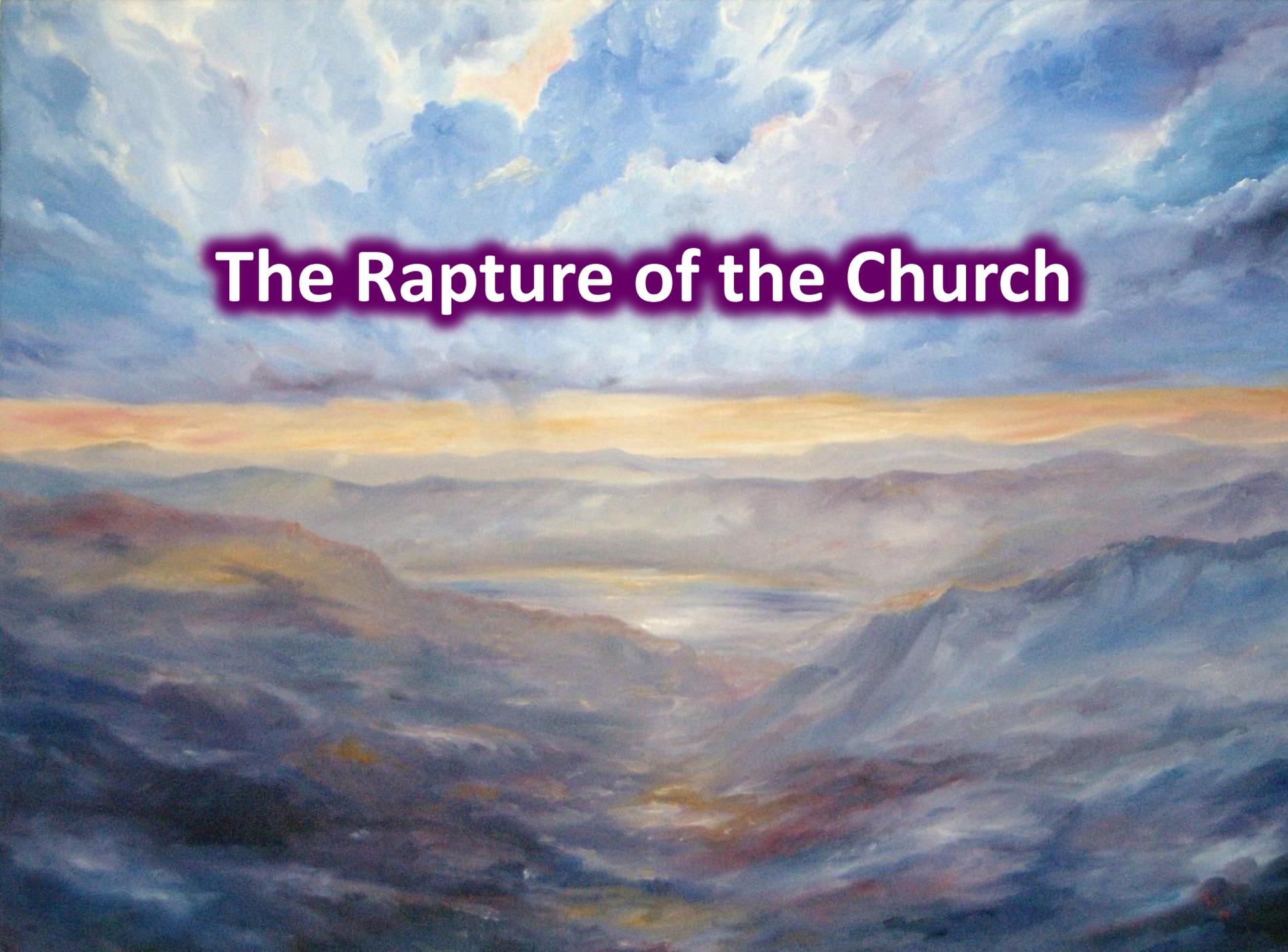
The Seven Views of the Tribulation Period

A dramatic landscape painting featuring a vast, hazy valley with rolling hills and mountains. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, possibly stormy day. The foreground shows dark, rugged terrain leading into a wide valley. The overall mood is one of grandeur and mystery.

**The three views of
the Millennium.**

A dramatic landscape painting featuring a vast, hazy valley with rolling hills and mountains. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, possibly stormy or sunset/sunrise atmosphere. The overall color palette is dominated by blues, greys, and earthy tones, creating a sense of depth and grandeur.

**The Rapture of the Church
and the Second Coming of Christ.**

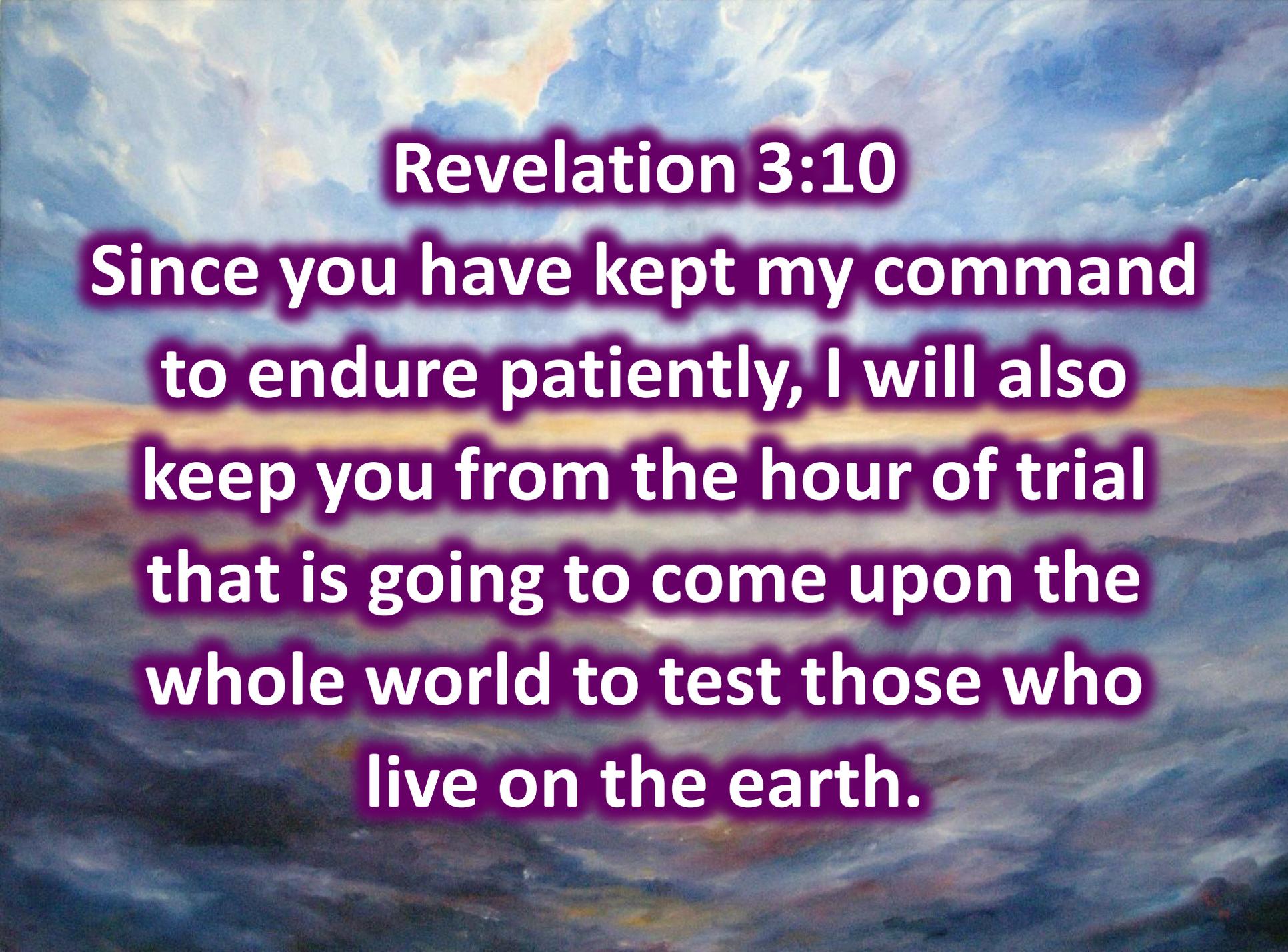
A dramatic landscape painting of a mountain valley at sunset or sunrise. The sky is filled with large, billowing clouds in shades of blue, white, and orange. The sun is low on the horizon, casting a warm, golden glow over the scene. The mountains are layered, with the foreground in deep blue and purple, and the background in lighter, hazy tones. The overall mood is majestic and awe-inspiring.

The Rapture of the Church

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. Below the sky, a vast valley unfolds, with rolling hills and mountains in the distance. The foreground shows a valley floor with some greenery and a small cluster of buildings. The overall mood is one of grandeur and anticipation.

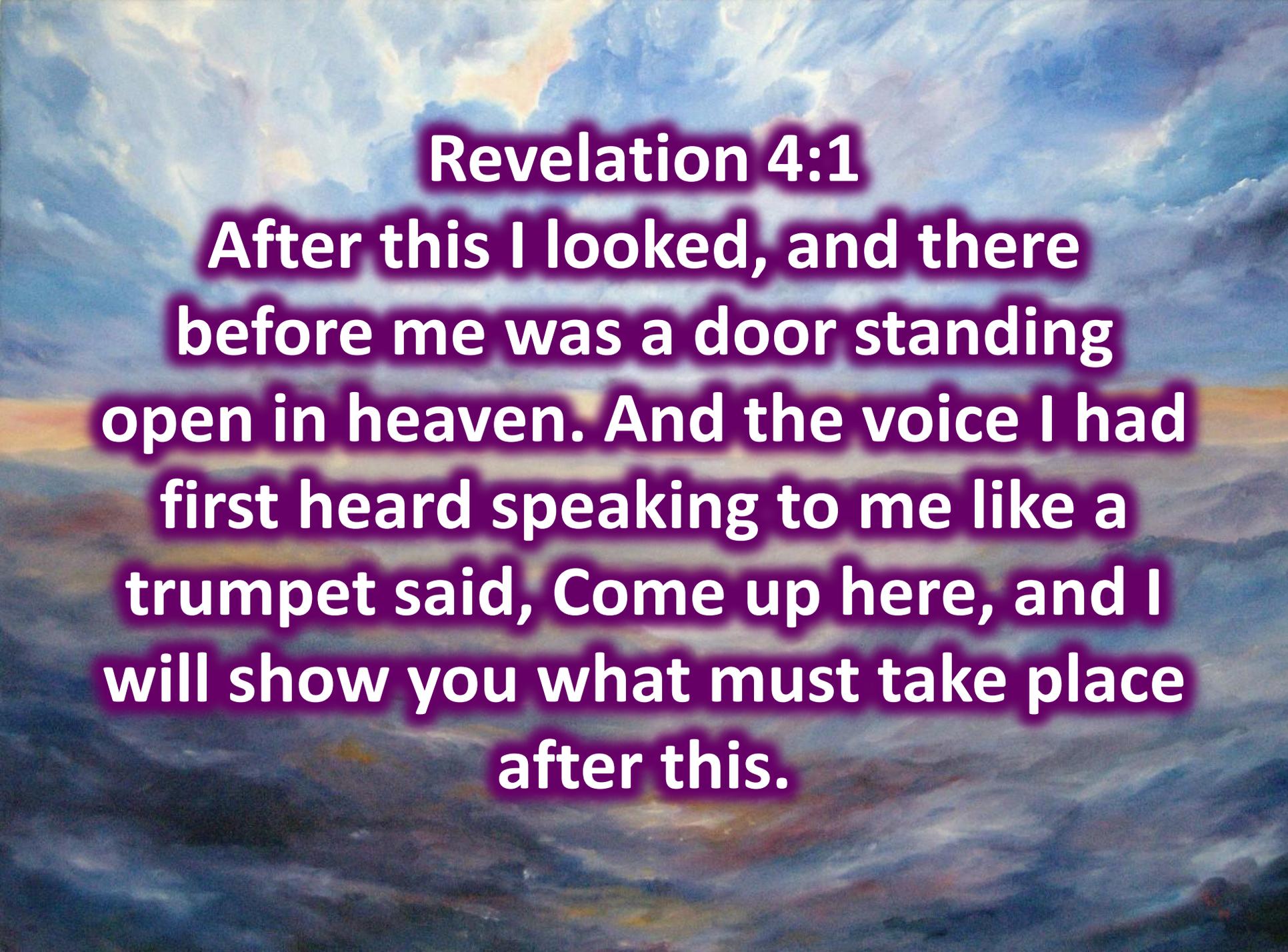
Luke 21:28

**When these things begin to take
place, stand up and lift up your
heads, because your redemption
is drawing near.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in various shades of blue, green, and brown, with some peaks appearing misty or shrouded in light. The overall composition is vertical, with the text centered over the middle of the image.

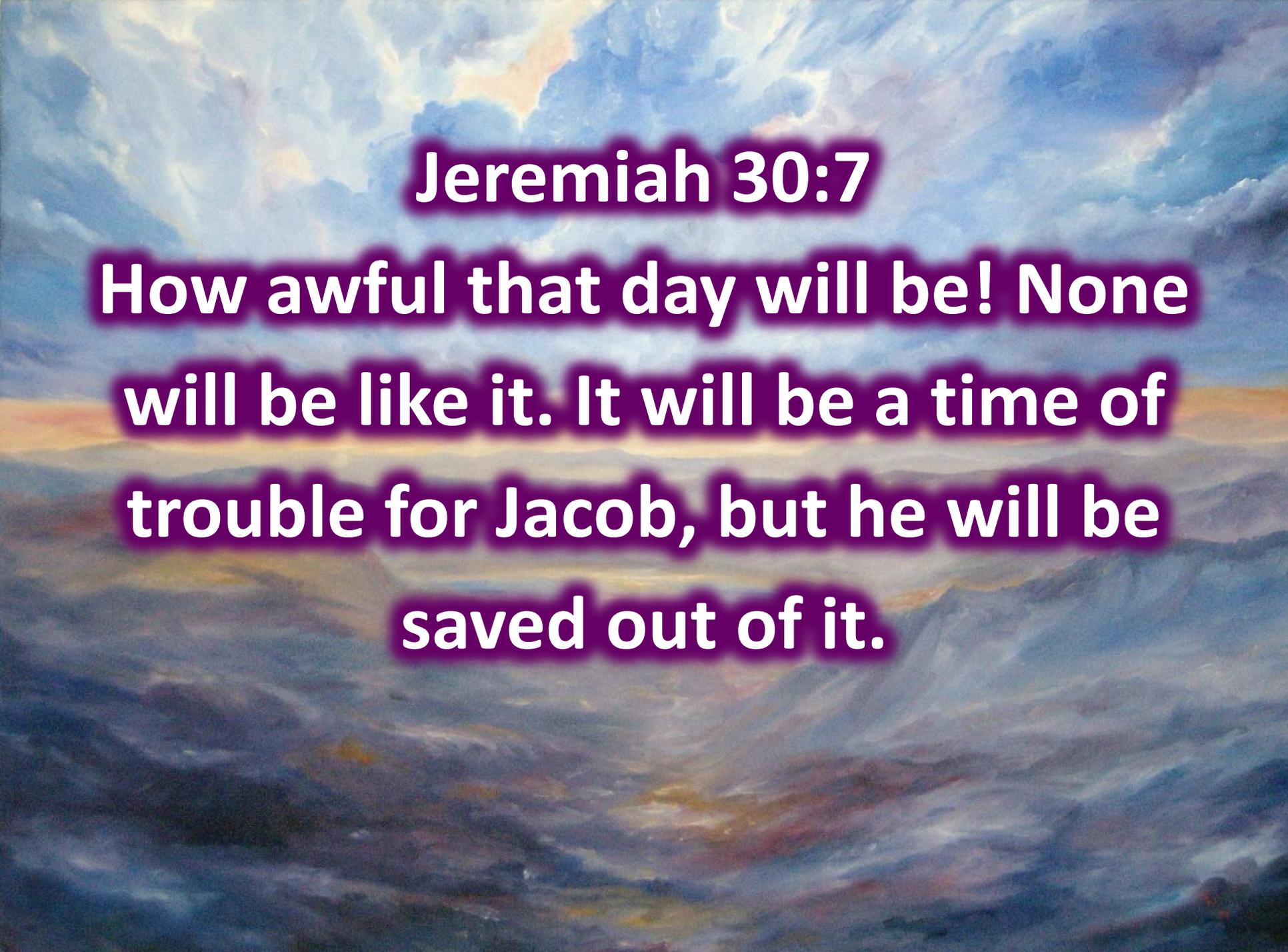
Revelation 3:10

**Since you have kept my command
to endure patiently, I will also
keep you from the hour of trial
that is going to come upon the
whole world to test those who
live on the earth.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in dark, moody tones of blue, grey, and brown, with some highlights on the peaks and ridges. The overall composition is vertical, with the sky occupying the upper two-thirds and the mountains the lower third.

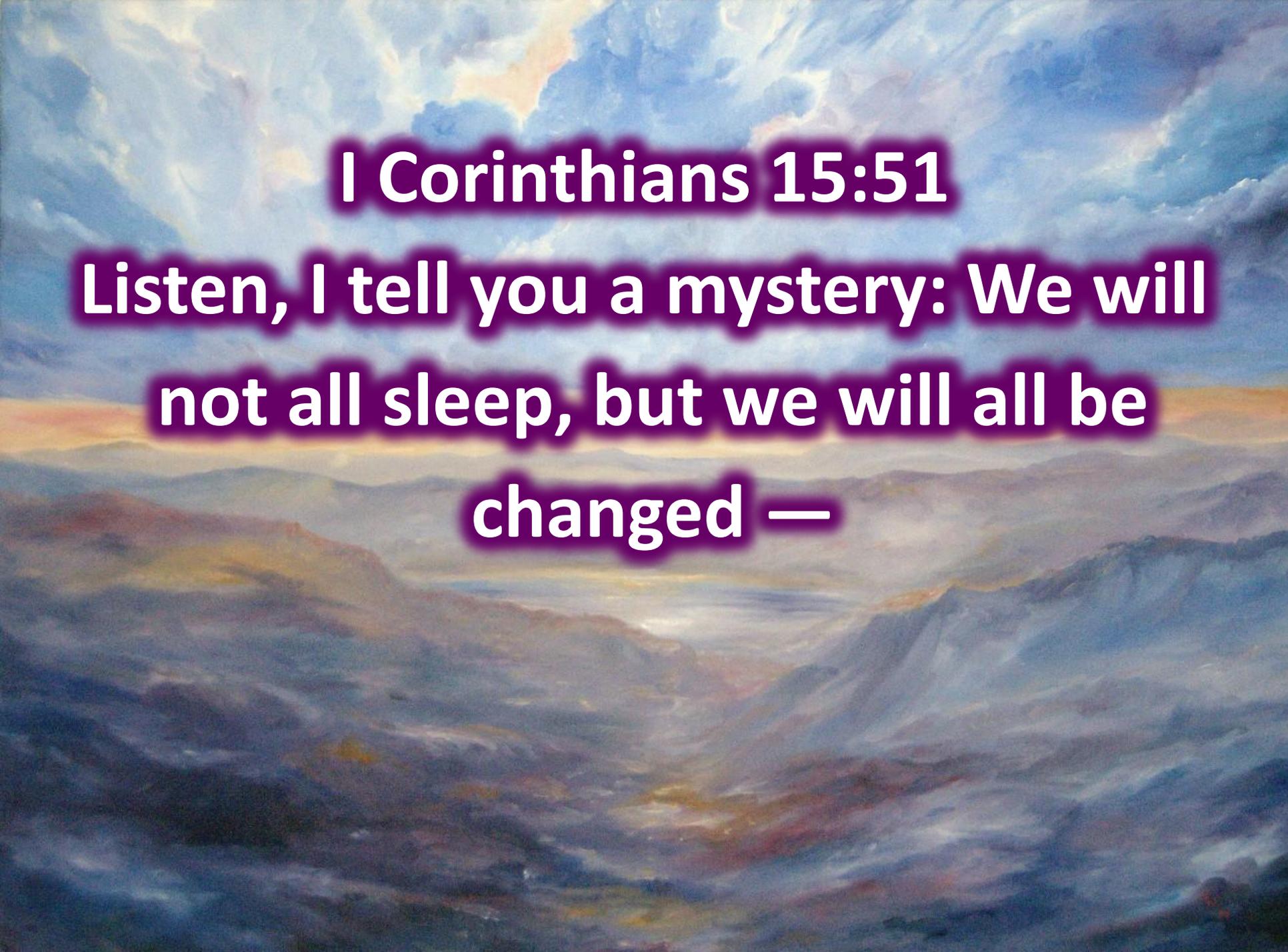
Revelation 4:1

After this I looked, and there before me was a door standing open in heaven. And the voice I had first heard speaking to me like a trumpet said, Come up here, and I will show you what must take place after this.

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains below are rendered in various shades of blue, purple, and brown, with some green patches of vegetation. The overall mood is one of awe and grandeur.

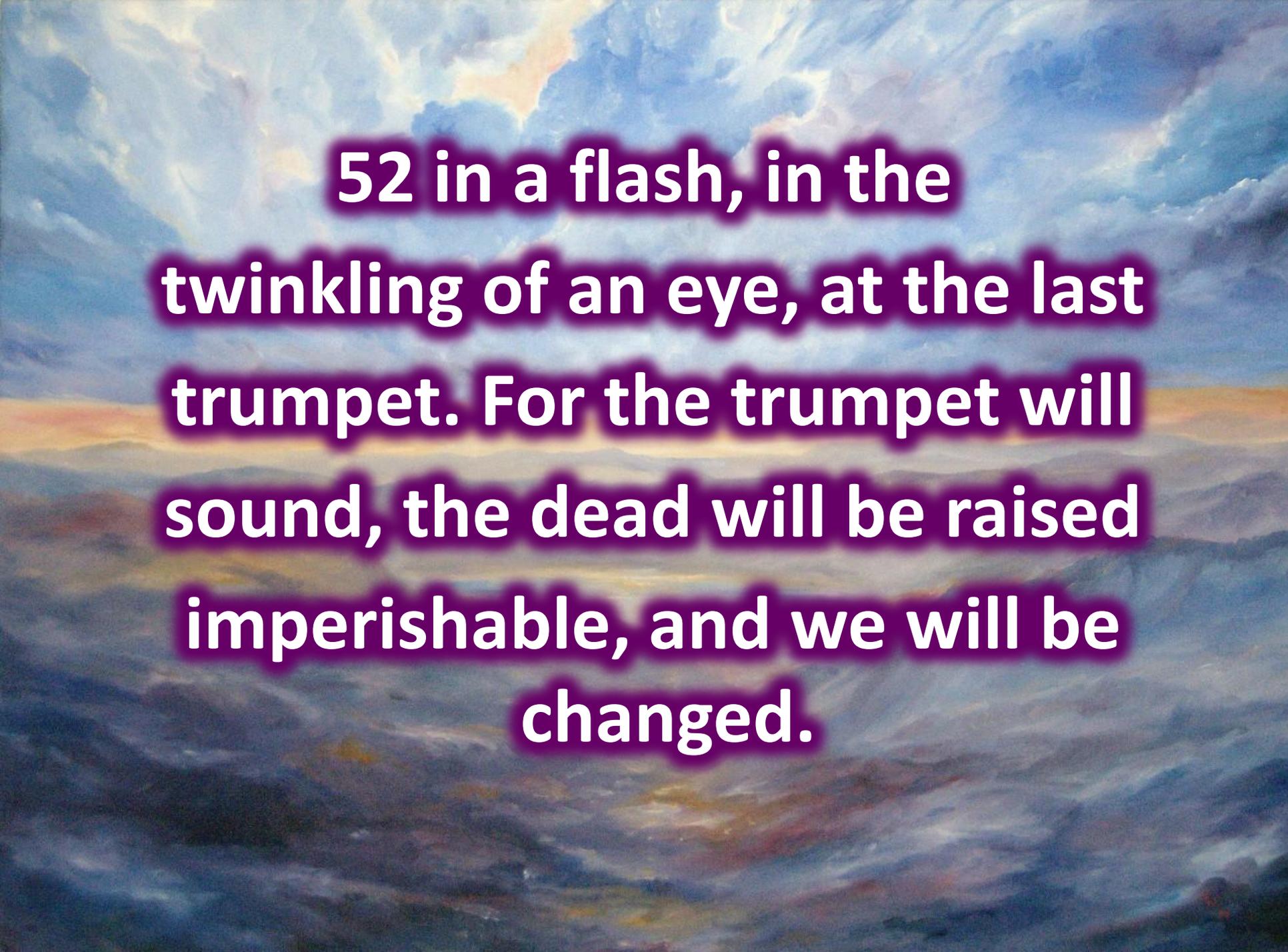
Jeremiah 30:7

How awful that day will be! None will be like it. It will be a time of trouble for Jacob, but he will be saved out of it.

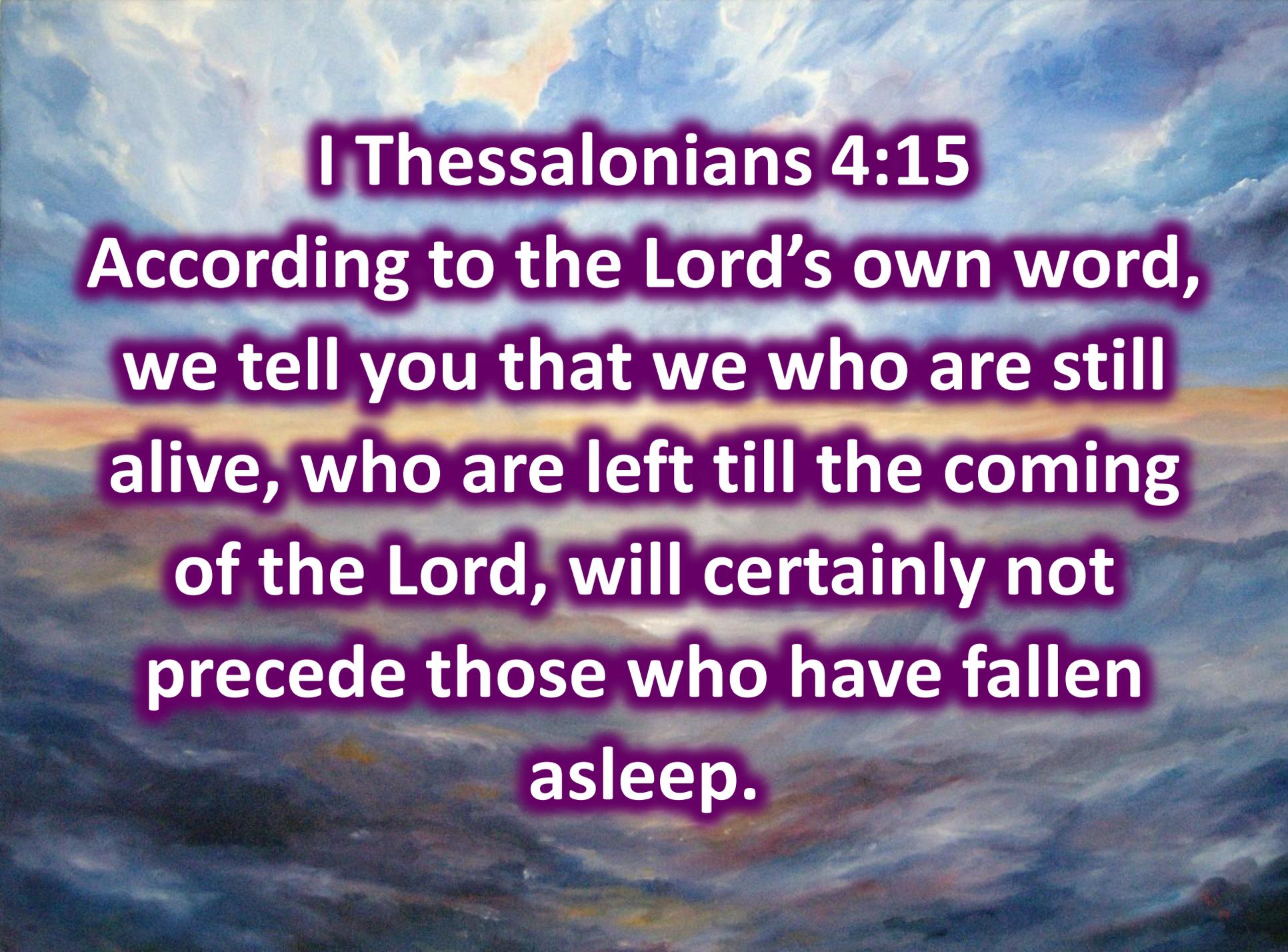
A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunrise or sunset. Below the sky, a vast valley unfolds with rolling hills and mountains. The foreground shows dark, shadowed slopes, while the middle ground features a wide, flat valley floor. The background consists of distant, hazy mountain ranges. The overall color palette is dominated by blues, greys, and earthy tones, creating a sense of depth and grandeur.

I Corinthians 15:51

**Listen, I tell you a mystery: We will
not all sleep, but we will all be
changed —**

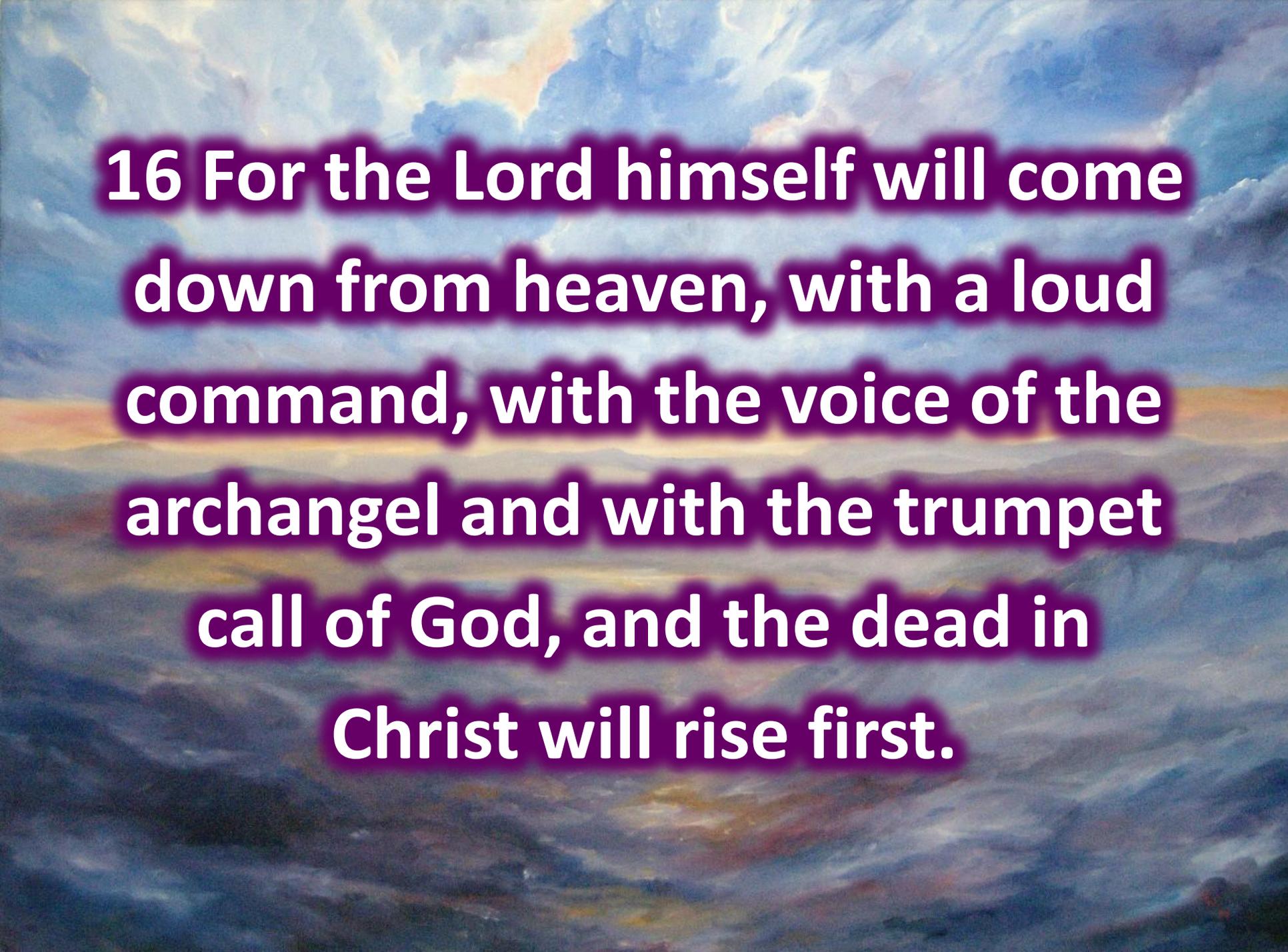
A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, possibly stormy day. The mountains below are rendered in various shades of blue, purple, and brown, with some areas appearing misty or shrouded in light. The overall mood is one of grandeur and awe.

**52 in a flash, in the
twinkling of an eye, at the last
trumpet. For the trumpet will
sound, the dead will be raised
imperishable, and we will be
changed.**

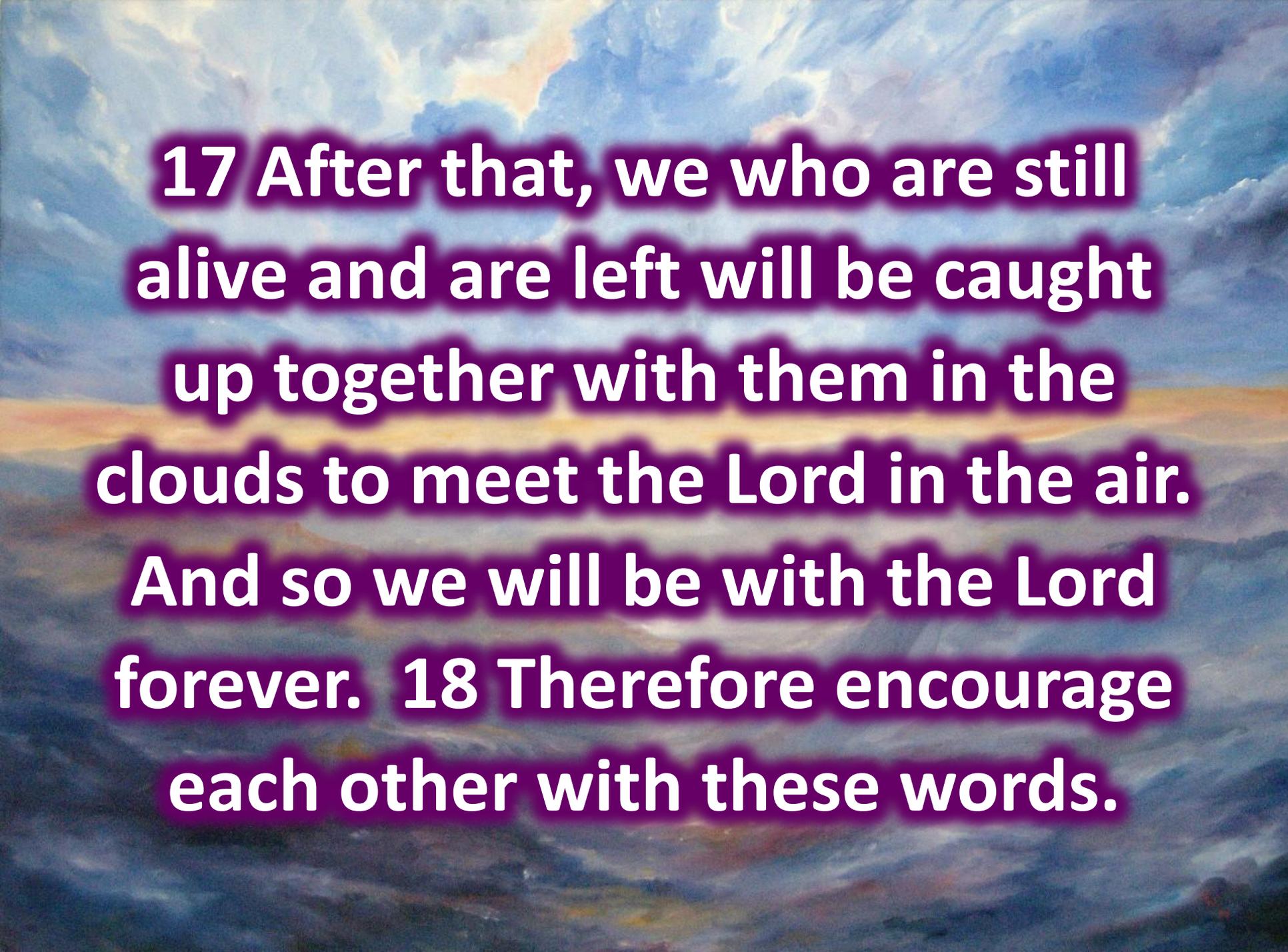
The background of the image is a detailed landscape painting. It depicts a vast mountain range with rugged peaks and deep valleys. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The overall tone is majestic and serene.

I Thessalonians 4:15

**According to the Lord's own word,
we tell you that we who are still
alive, who are left till the coming
of the Lord, will certainly not
precede those who have fallen
asleep.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, hazy day. The mountains below are rendered in various shades of blue, green, and brown, with some areas appearing misty or shrouded in light. The overall composition is vertical, with the text centered over the middle of the image.

16 For the Lord himself will come down from heaven, with a loud command, with the voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first.

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, hazy day. A vibrant rainbow arches across the middle ground, its colors blending into the landscape. The foreground shows a valley with rolling hills and a small town or village nestled in the distance. The overall mood is one of hope and divine presence.

**17 After that, we who are still
alive and are left will be caught
up together with them in the
clouds to meet the Lord in the air.
And so we will be with the Lord
forever. 18 Therefore encourage
each other with these words.**

The background is a detailed landscape painting. It features a vast mountain range with deep valleys and rolling hills. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The overall color palette is dominated by blues, greys, and earthy tones, with some highlights of yellow and orange. The style is reminiscent of 19th-century landscape art.

The Rapture Series

Dr. Michael Erickson