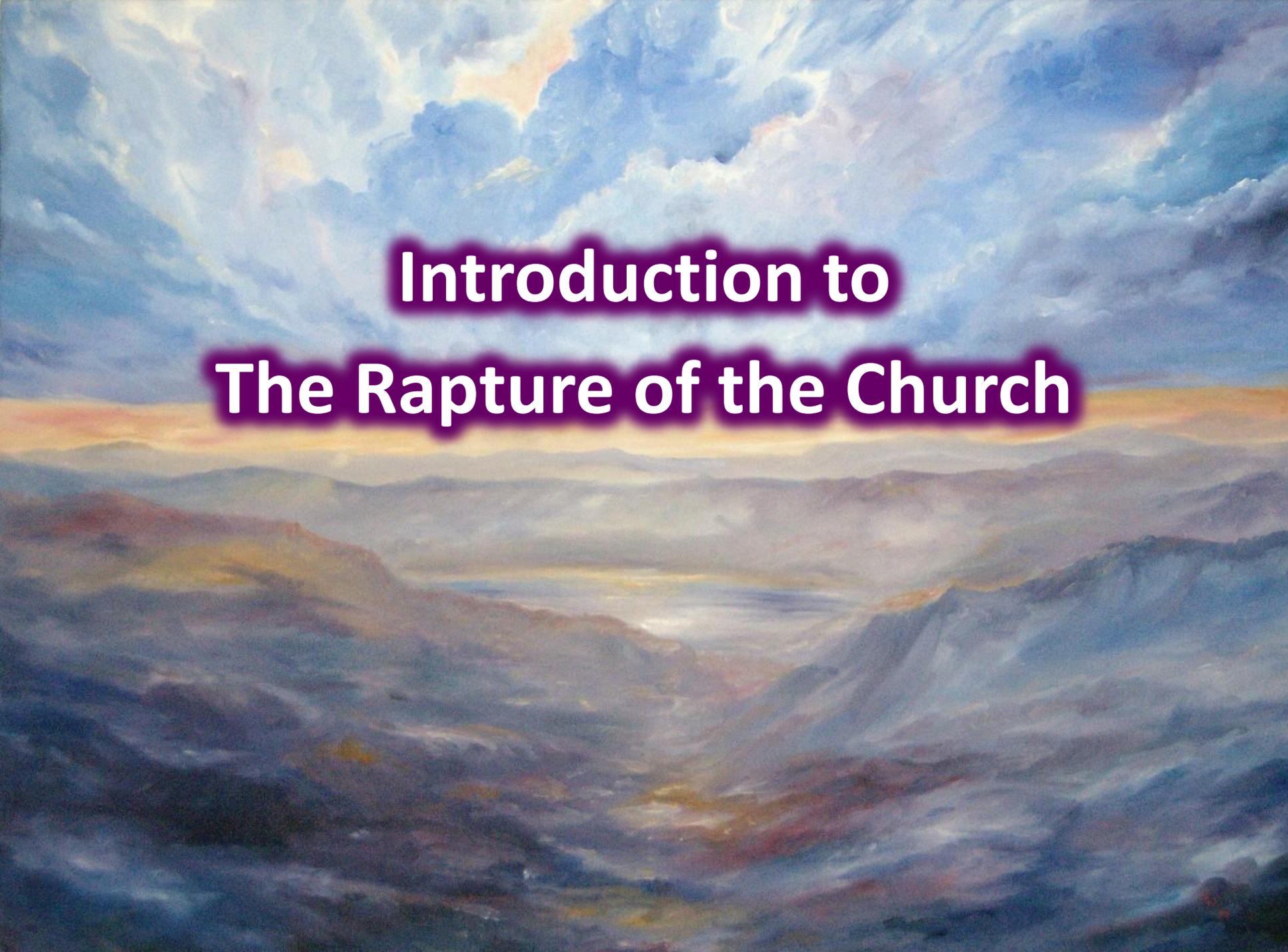


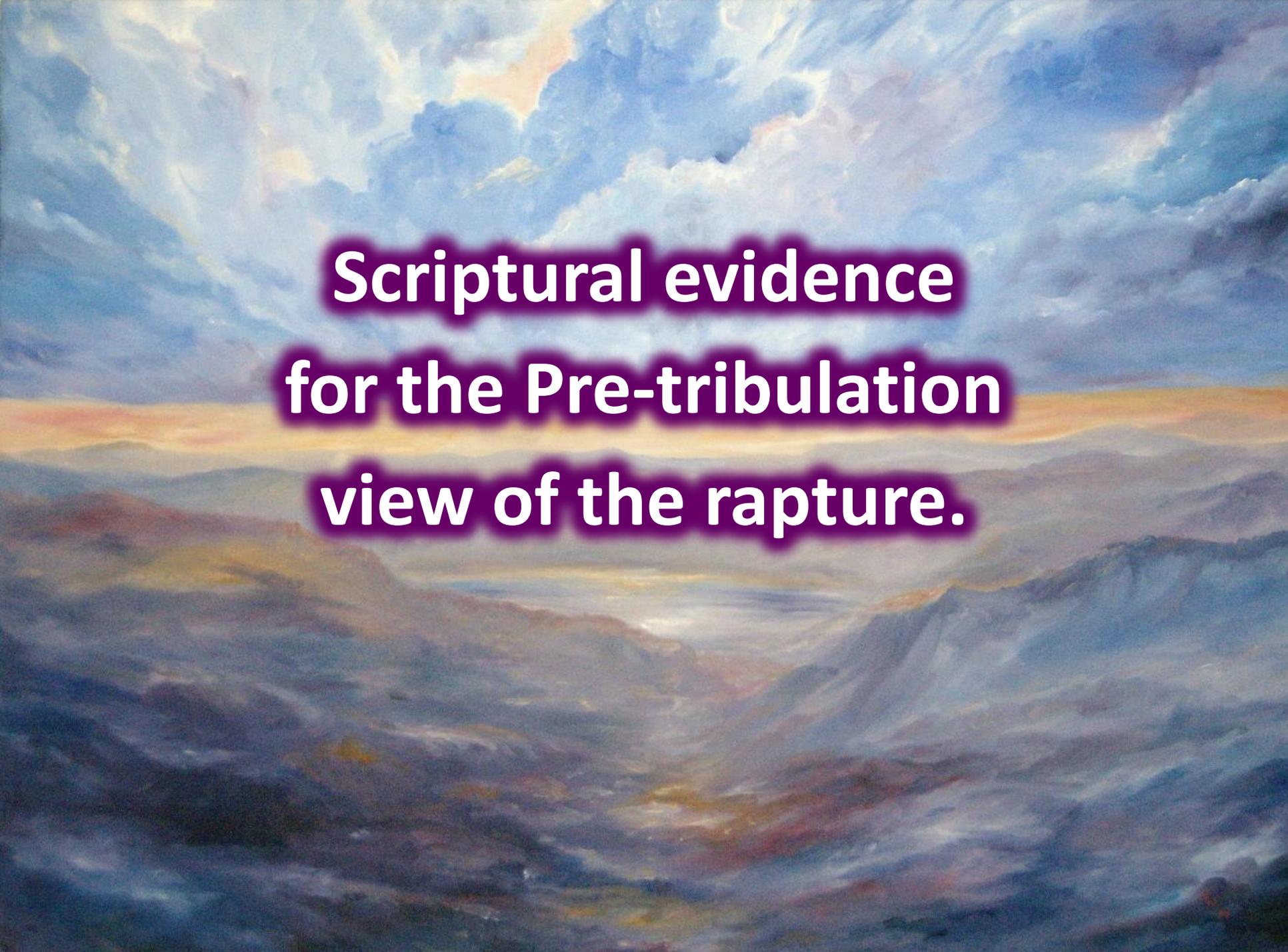
The background is a detailed landscape painting. It features a vast mountain valley with rolling hills and a central valley floor. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The overall color palette is dominated by blues, greys, and earthy tones, with a soft glow of light breaking through the clouds.

The Rapture Series

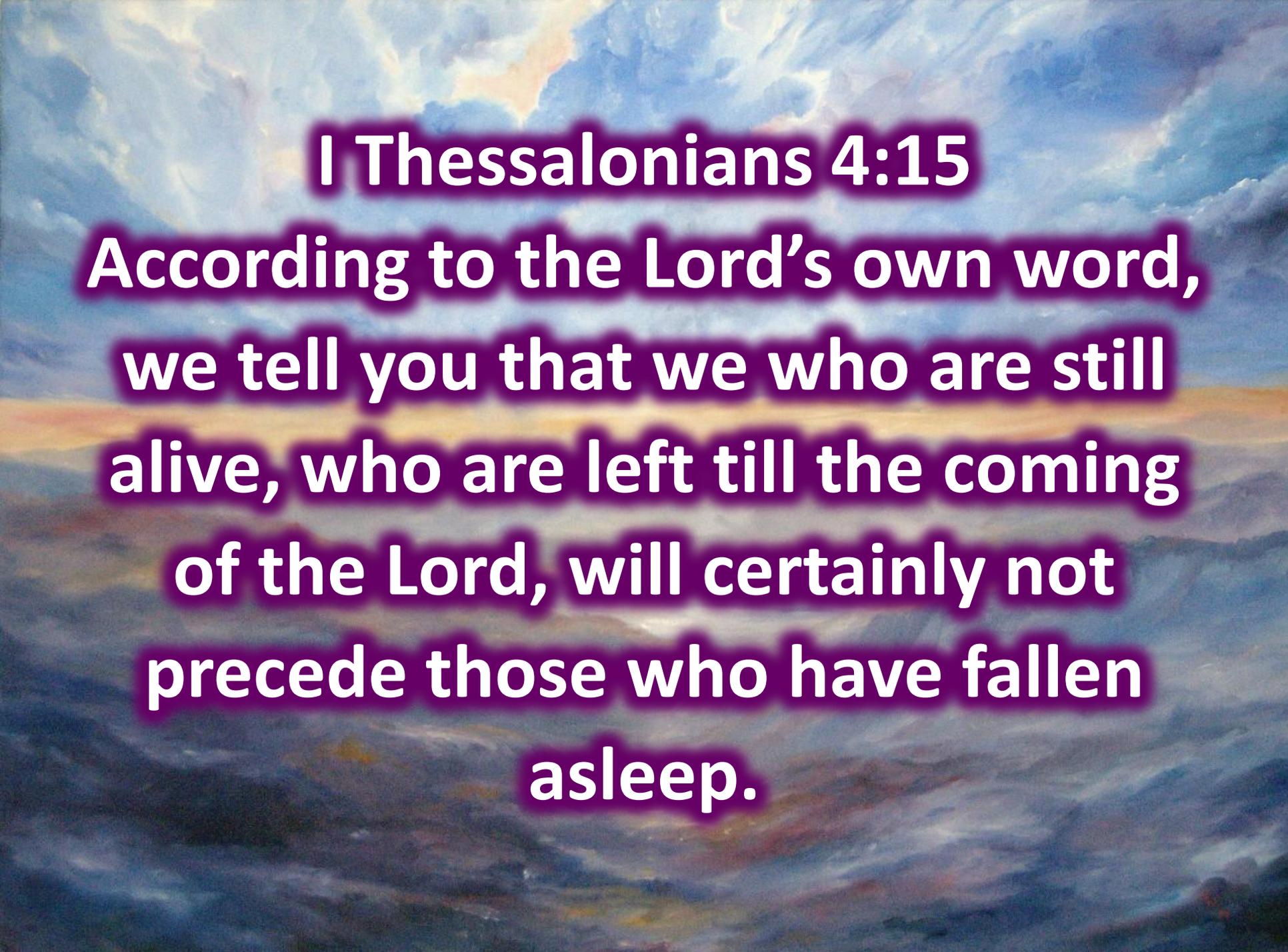
Dr. Michael Erickson

A dramatic landscape painting featuring a vast, hazy valley with rolling hills and mountains. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunrise or sunset. The overall mood is serene and majestic. The text is overlaid on the upper portion of the image.

Introduction to The Rapture of the Church

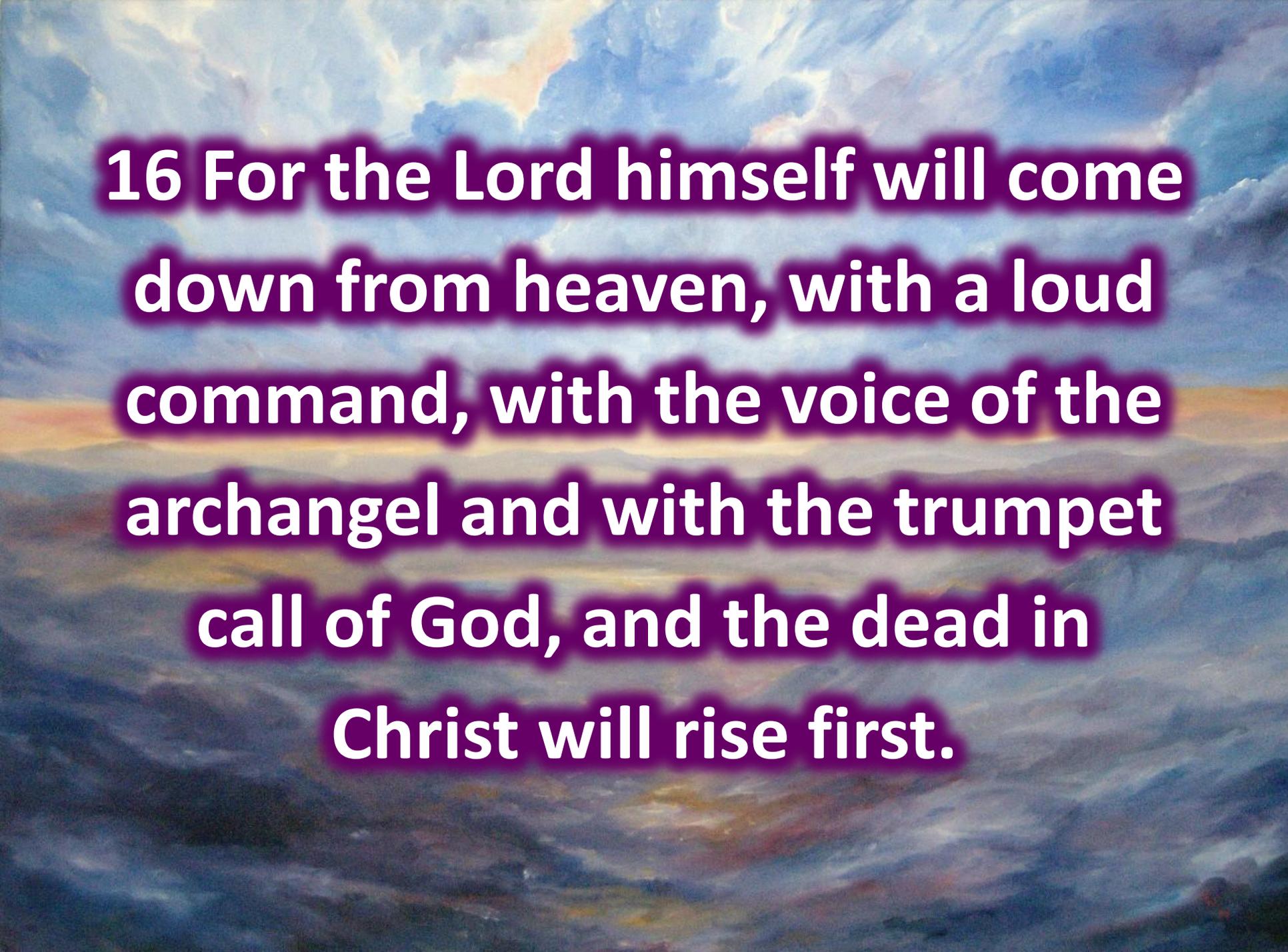
A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains are rendered in various shades of blue, purple, and brown, with some peaks appearing hazy. The overall mood is one of grandeur and natural beauty.

**Scriptural evidence
for the Pre-tribulation
view of the rapture.**

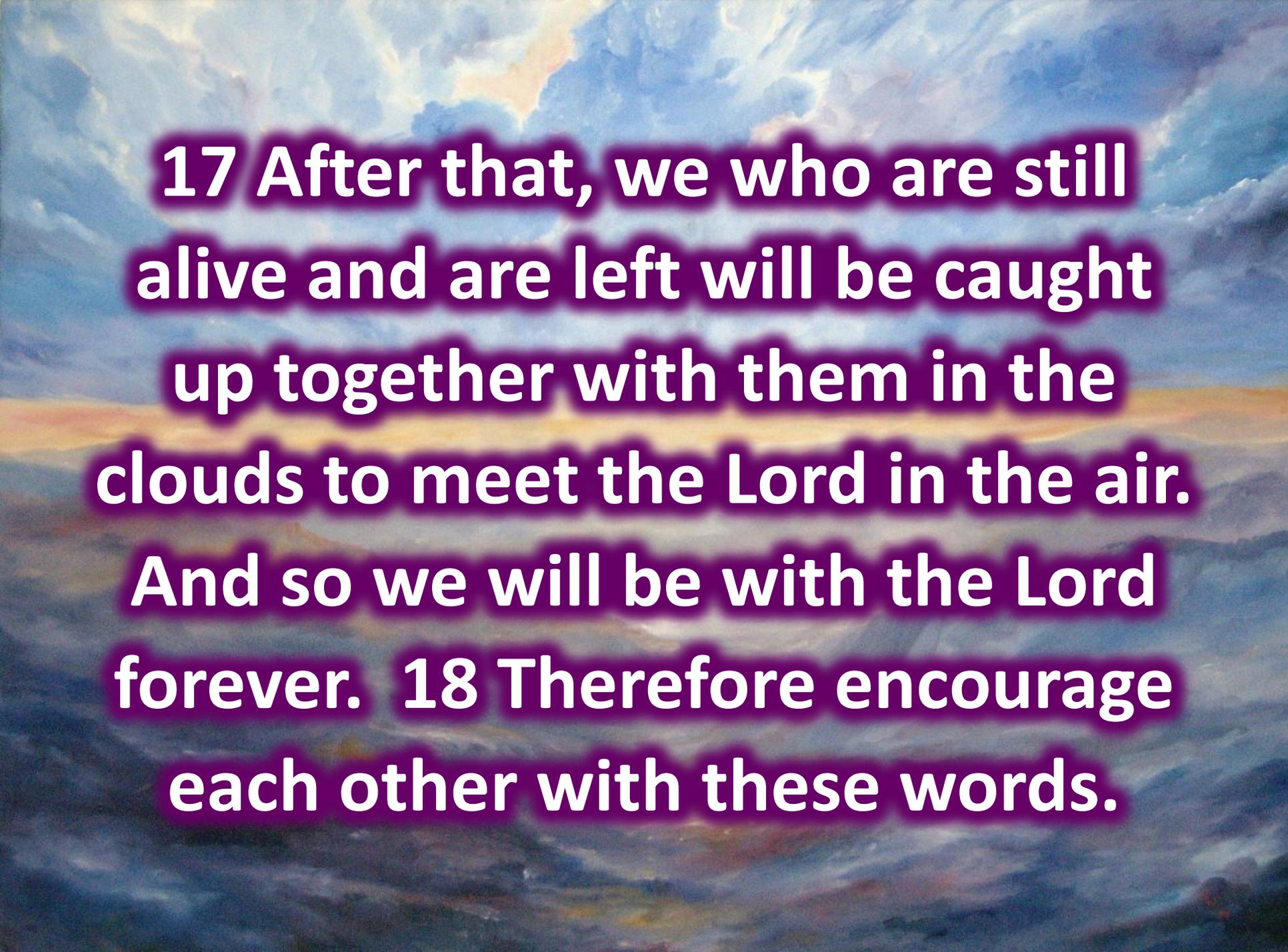
The background of the image is a detailed landscape painting. It depicts a vast mountain range with rugged peaks and deep valleys. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, possibly stormy day. The overall tone is dramatic and atmospheric.

I Thessalonians 4:15

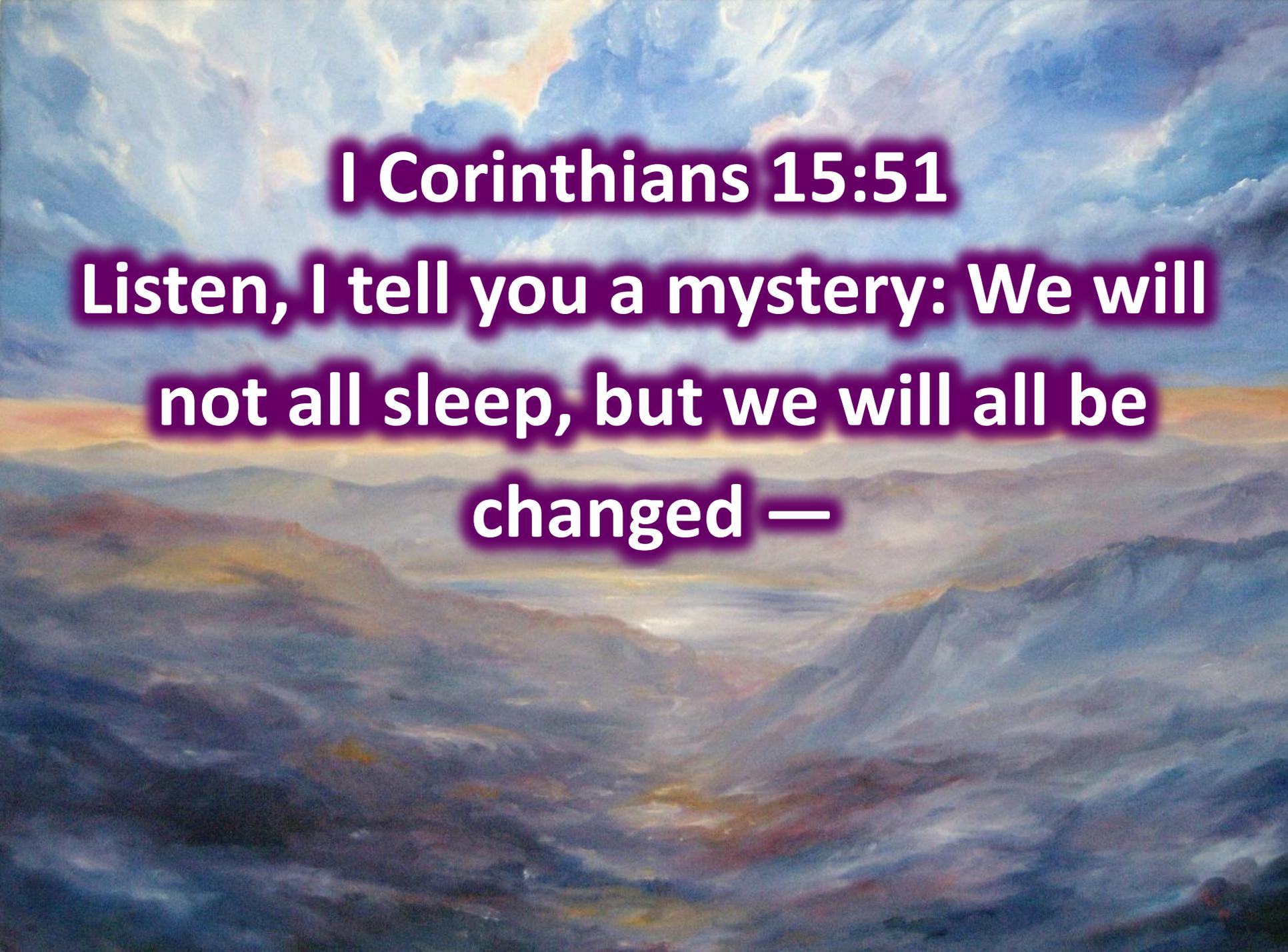
**According to the Lord's own word,
we tell you that we who are still
alive, who are left till the coming
of the Lord, will certainly not
precede those who have fallen
asleep.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, hazy day. The mountains below are rendered in various shades of blue, green, and brown, with some peaks appearing misty or shrouded in light. The overall composition is vertical, with the text centered over the middle of the image.

16 For the Lord himself will come down from heaven, with a loud command, with the voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first.

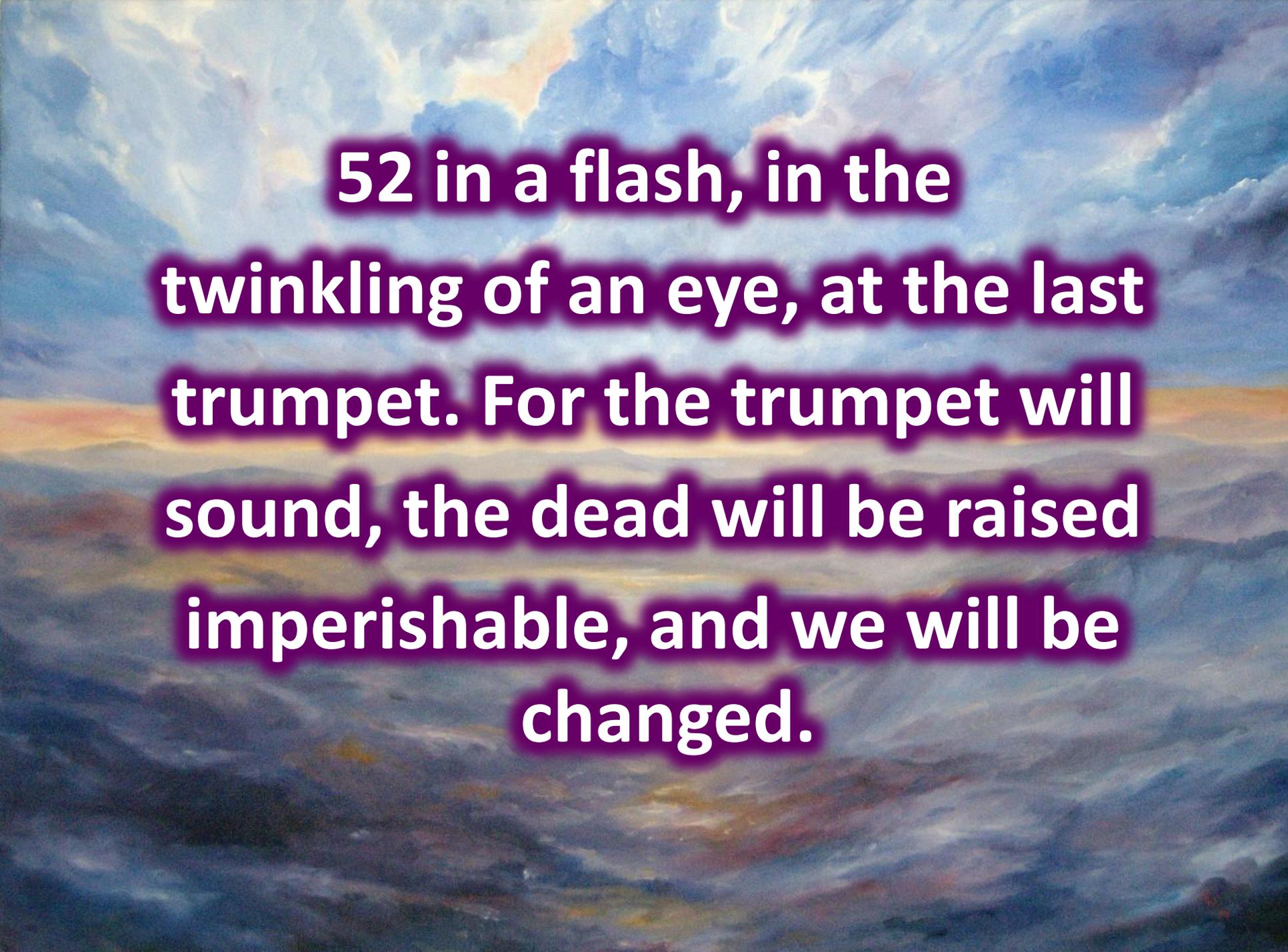
The background is a painting of a vast mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. Below the sky, a range of mountains stretches across the horizon, with a valley floor visible in the foreground. The overall tone is majestic and serene.

**17 After that, we who are still
alive and are left will be caught
up together with them in the
clouds to meet the Lord in the air.
And so we will be with the Lord
forever. 18 Therefore encourage
each other with these words.**

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue and white, with some golden light breaking through. Below the sky, a vast valley unfolds, characterized by rolling hills and mountains in various shades of blue, purple, and brown. The overall mood is majestic and somewhat somber, with a focus on the grandeur of the natural world.

I Corinthians 15:51

**Listen, I tell you a mystery: We will
not all sleep, but we will all be
changed —**

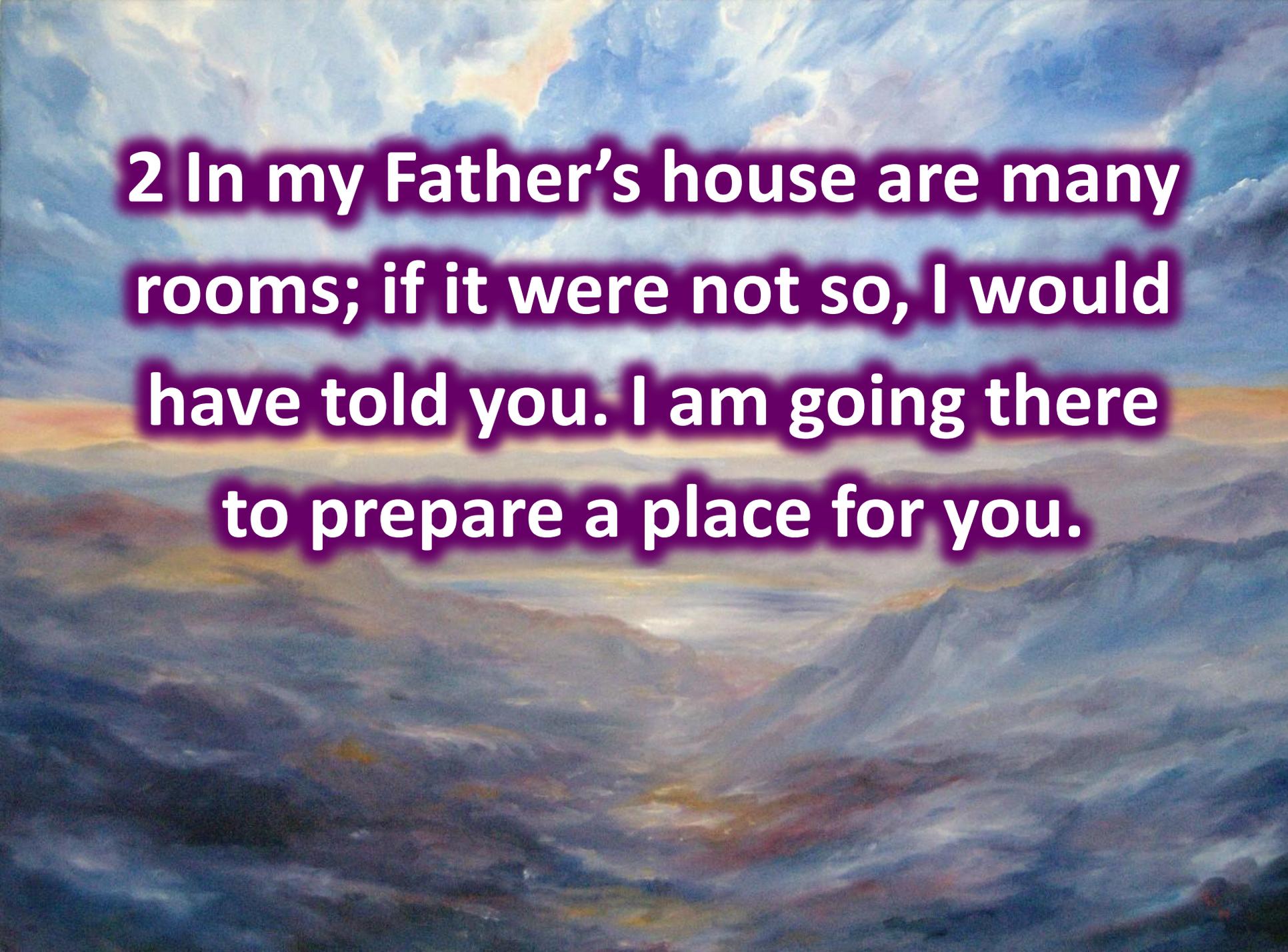
A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, hazy day. The mountains below are rendered in various shades of blue, purple, and brown, with some areas appearing misty or shrouded in light. The overall mood is one of grandeur and awe.

52 in a flash, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, the dead will be raised imperishable, and we will be changed.

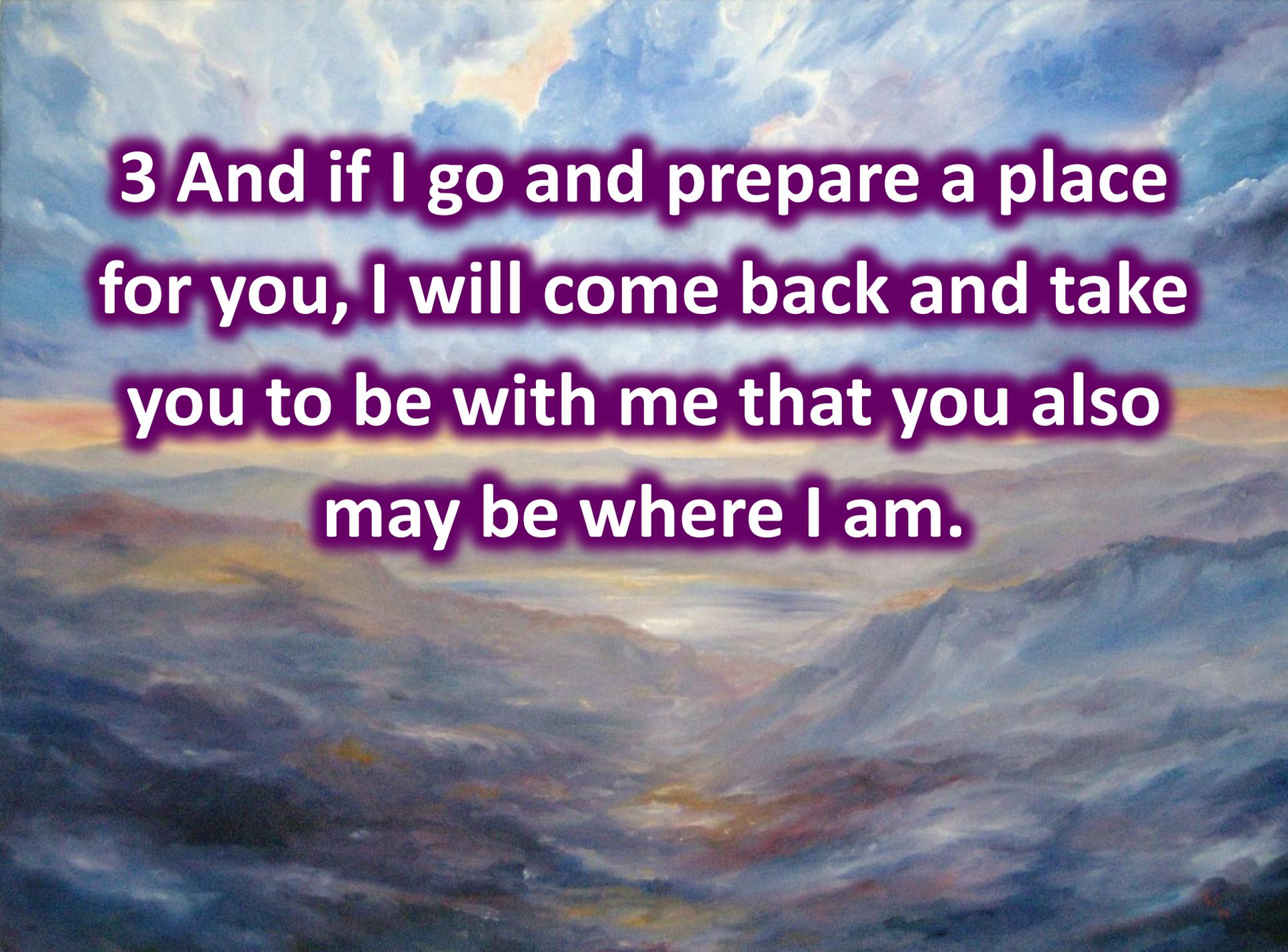
A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunrise or sunset. The mountains below are rendered in various shades of blue, purple, and brown, with a misty atmosphere. The overall mood is serene and majestic.

John 14:1-3

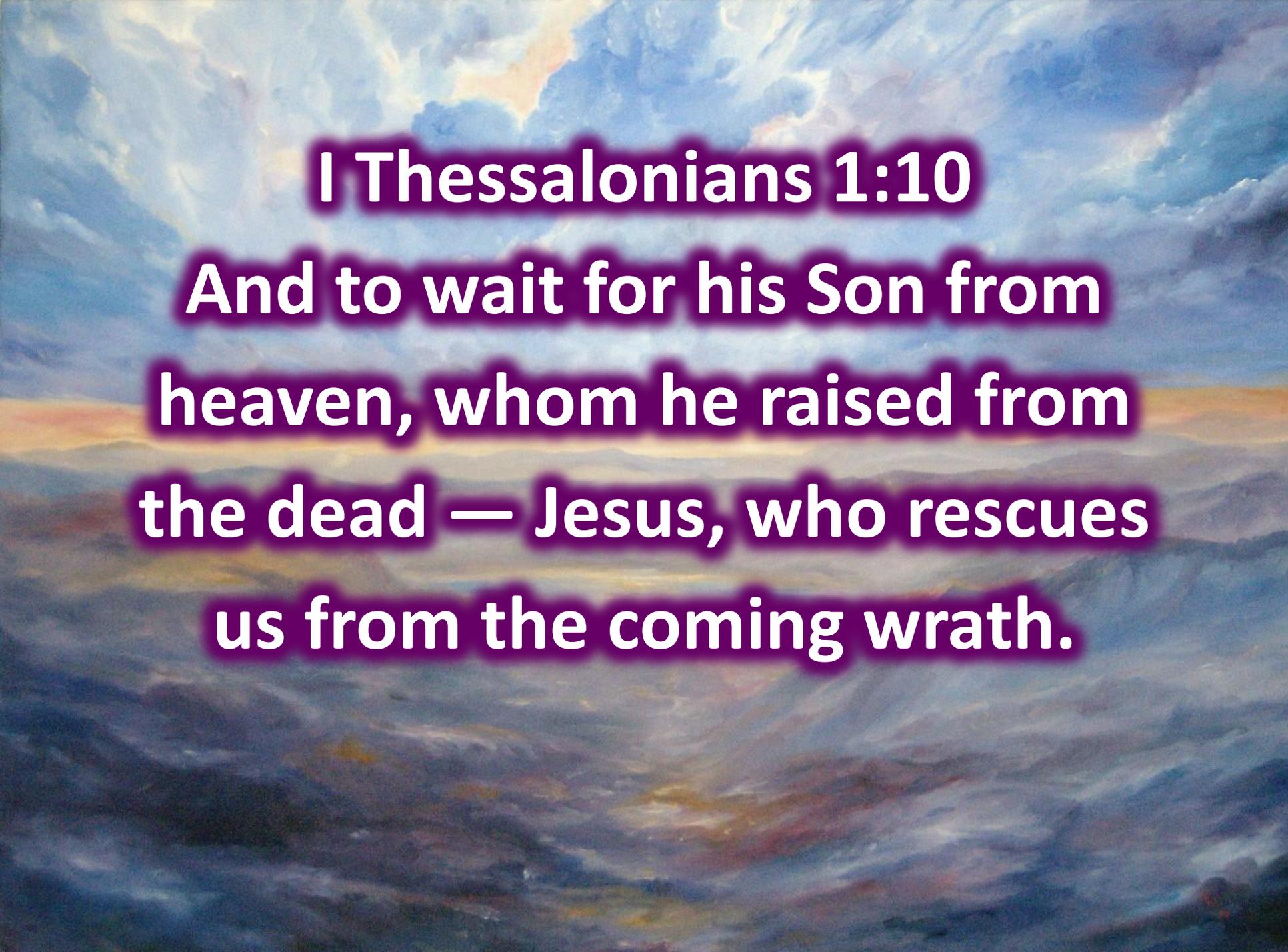
**Do not let your hearts be
troubled. Trust in God;
trust also in me.**

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. Below the sky, a vast valley unfolds, characterized by rolling hills and mountains. The terrain is rendered in a palette of muted blues, greys, and earthy browns, with some areas appearing more vibrant due to light. The overall composition is layered, with the sky occupying the upper half and the valley filling the lower half, creating a sense of depth and grandeur.

2 In my Father's house are many rooms; if it were not so, I would have told you. I am going there to prepare a place for you.

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. Below the sky, a vast valley unfolds, characterized by rolling hills and mountains. The colors in the landscape are muted and atmospheric, with various shades of blue, green, and brown, creating a sense of depth and distance. The overall mood is serene and majestic.

**3 And if I go and prepare a place
for you, I will come back and take
you to be with me that you also
may be where I am.**

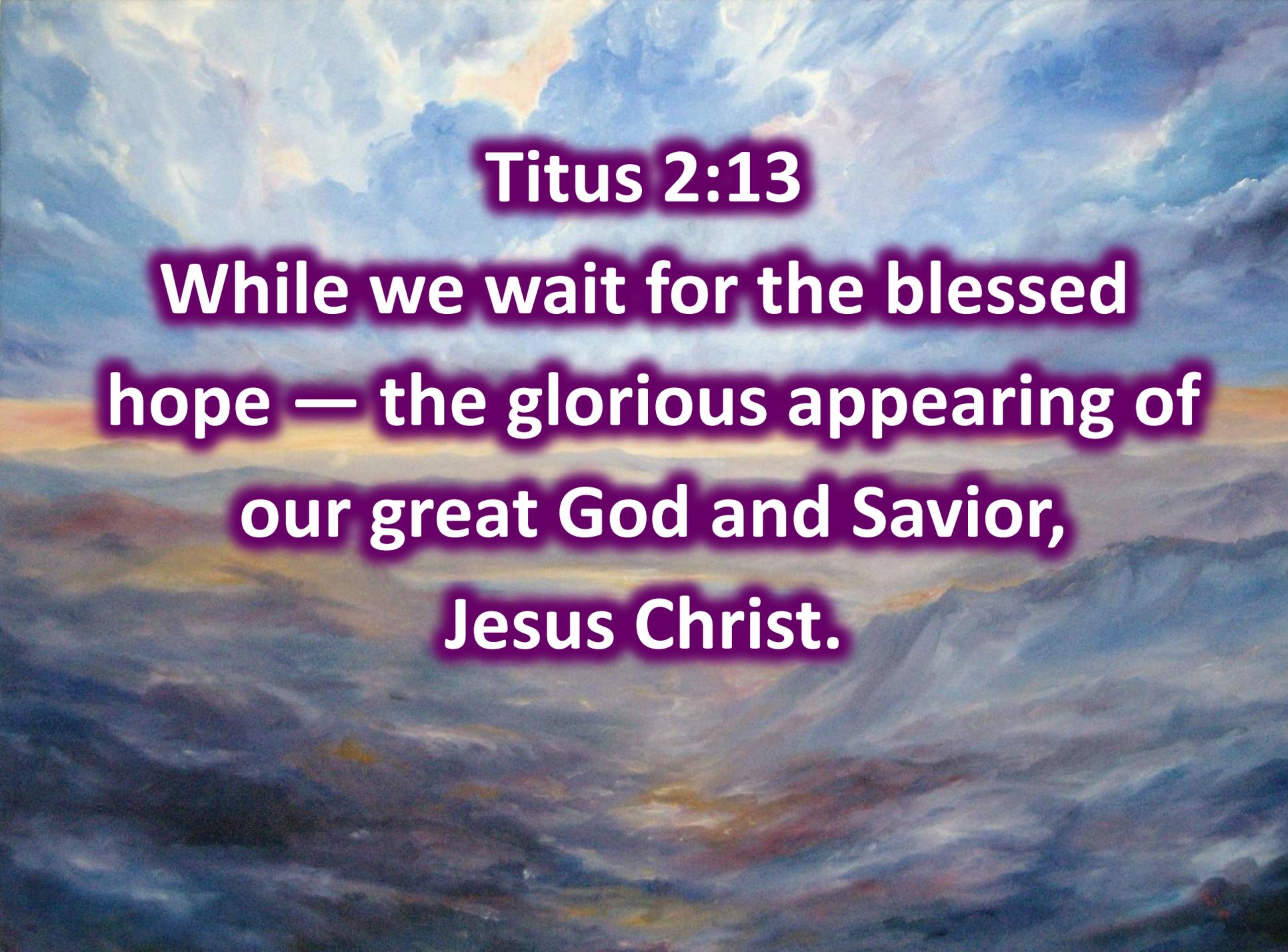
A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing misty or shrouded in light. The overall mood is majestic and somewhat somber.

I Thessalonians 1:10

**And to wait for his Son from
heaven, whom he raised from
the dead — Jesus, who rescues
us from the coming wrath.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in various shades of blue, purple, and brown, with some areas appearing misty or hazy. The overall mood is majestic and serene.

1 Thessalonians 5:9
For God did not appoint us to
suffer wrath but to receive
salvation through our
Lord Jesus Christ.

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunrise or sunset. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing misty or shrouded in light. The overall mood is one of grandeur and hope.

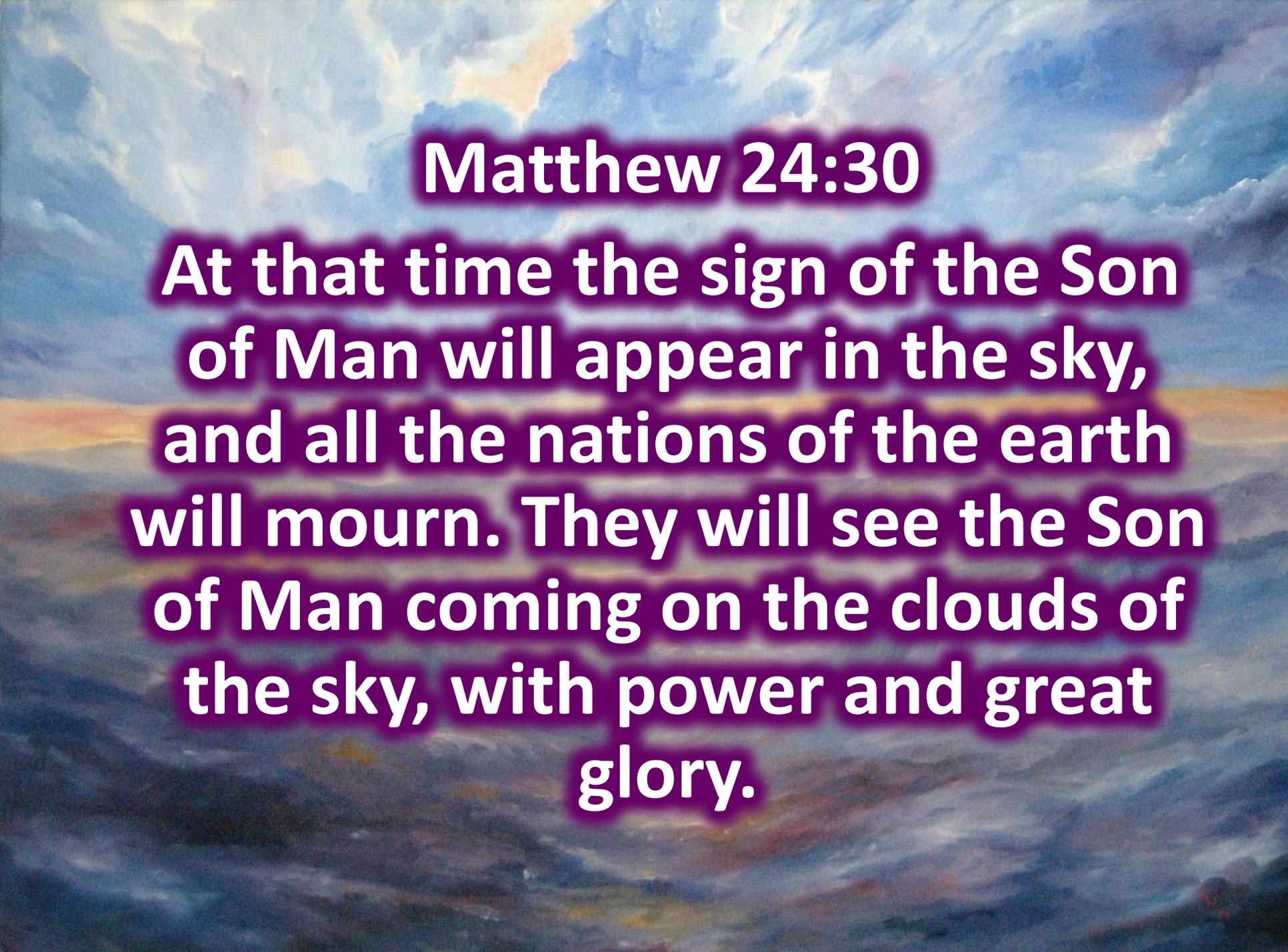
Titus 2:13

**While we wait for the blessed
hope — the glorious appearing of
our great God and Savior,
Jesus Christ.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing more prominent than others. The overall mood is one of grandeur and anticipation.

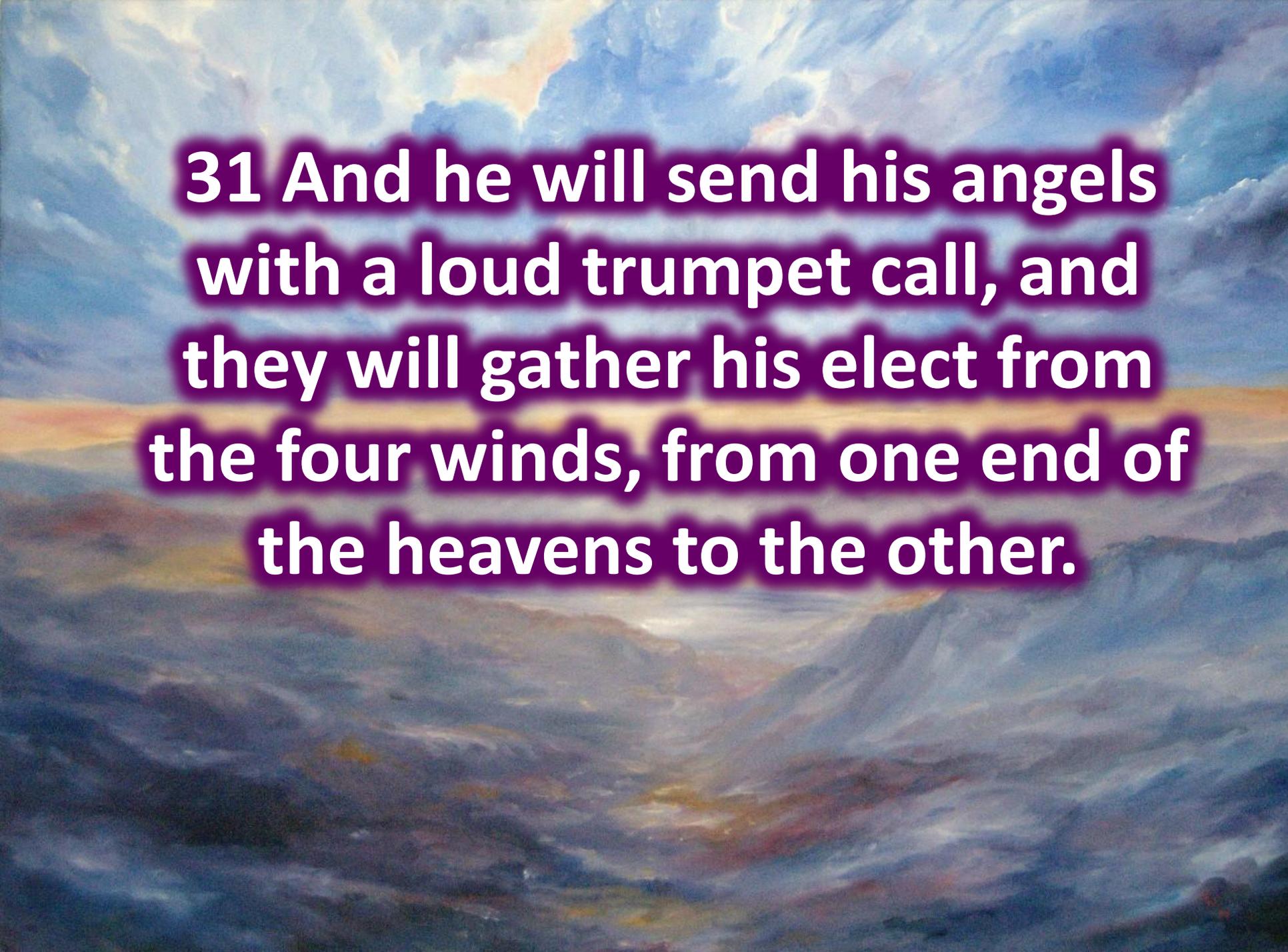
Luke 21:28

**When these things begin to take
place, stand up and lift up your
heads, because your redemption
is drawing near.**

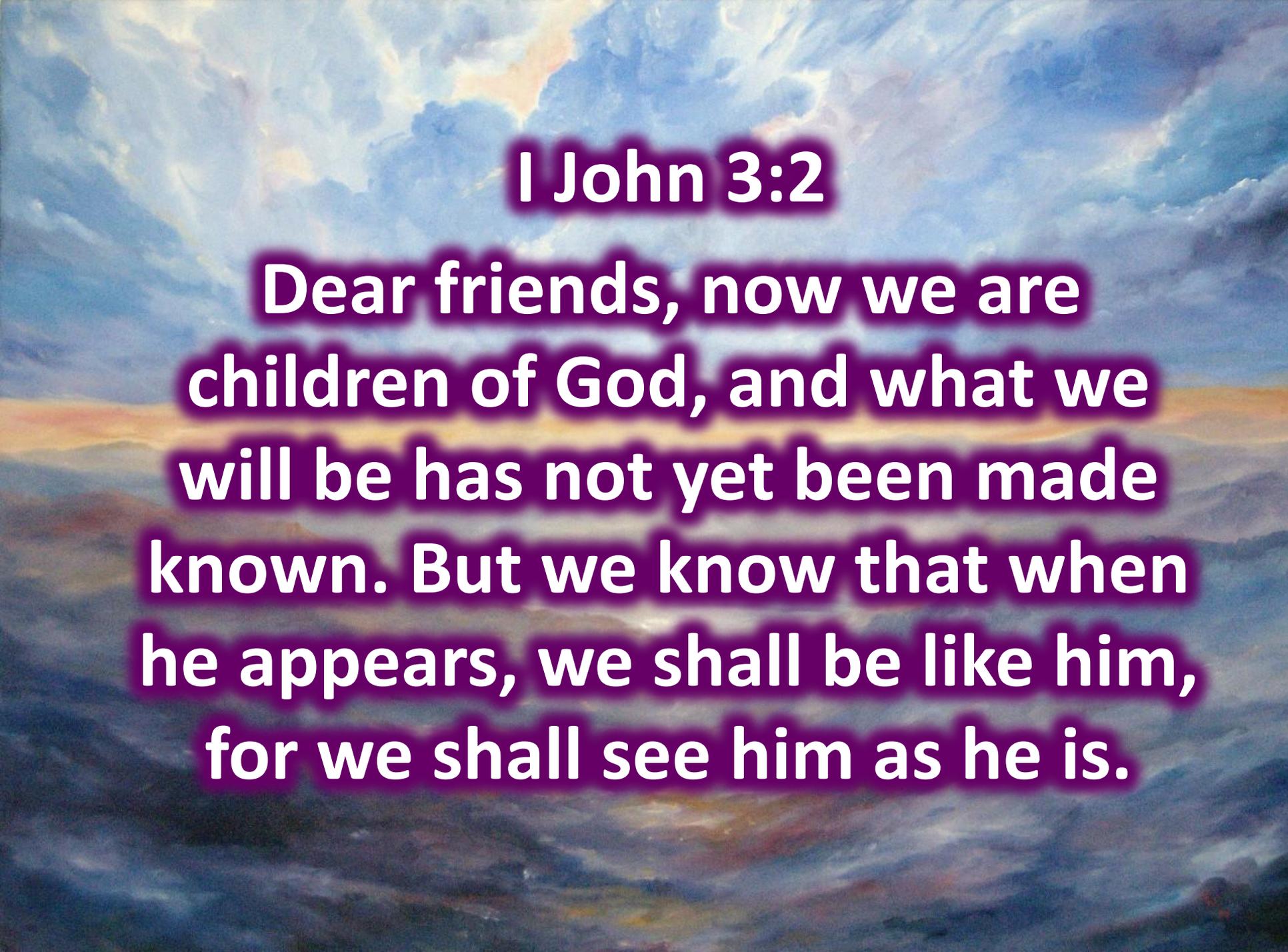
The background is a painting of a vast mountain range. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in dark, moody tones of blue, grey, and brown, with some highlights on the peaks and ridges. The overall atmosphere is one of grandeur and natural beauty.

Matthew 24:30

At that time the sign of the Son of Man will appear in the sky, and all the nations of the earth will mourn. They will see the Son of Man coming on the clouds of the sky, with power and great glory.

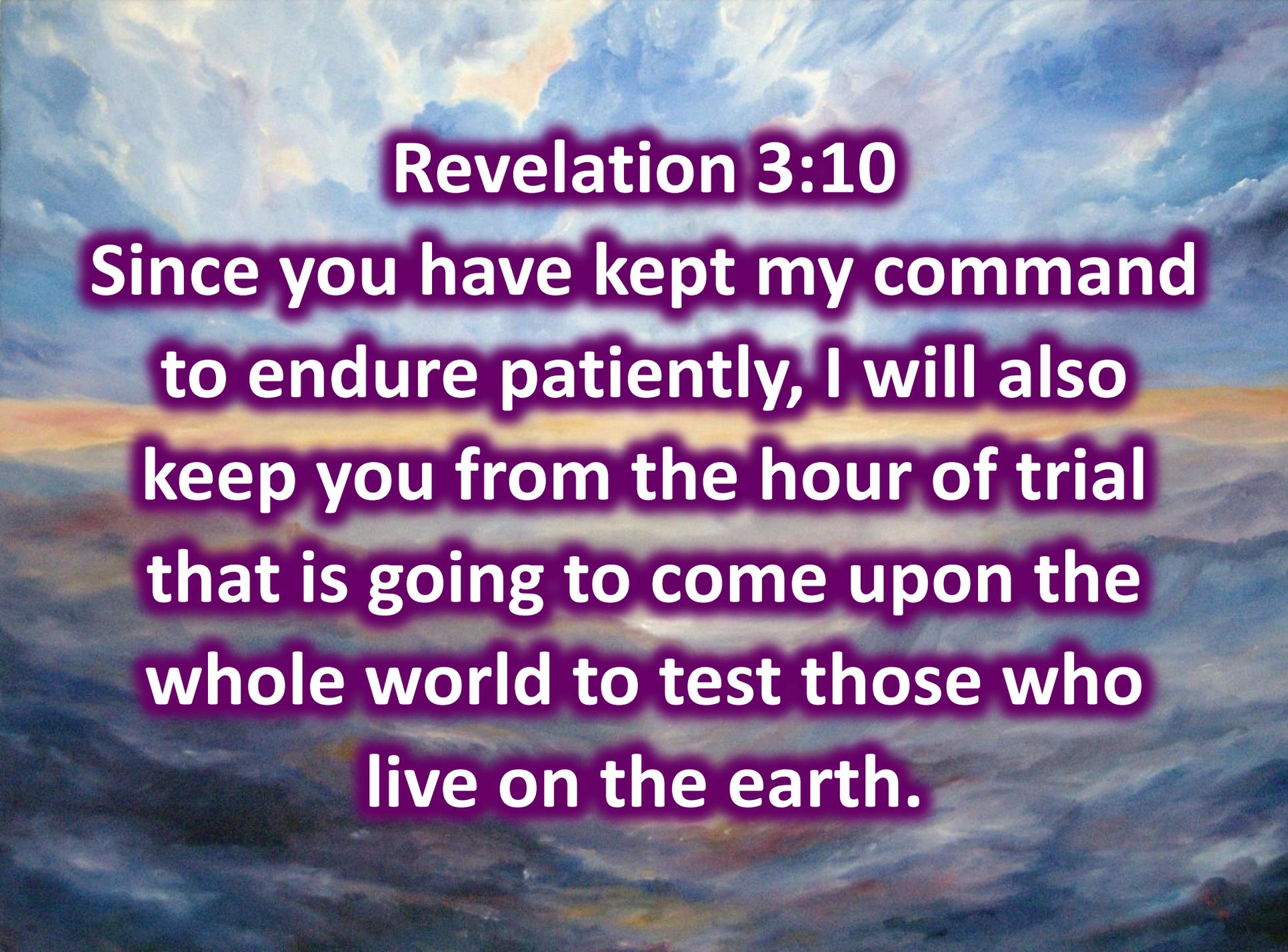
A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue and white, with a hint of orange near the horizon. The mountains are rendered in various shades of blue, purple, and brown, creating a sense of depth and atmosphere. The overall mood is majestic and somewhat somber.

**31 And he will send his angels
with a loud trumpet call, and
they will gather his elect from
the four winds, from one end of
the heavens to the other.**

The background is a detailed landscape painting. It features a vast mountain range with various shades of blue, green, and brown, suggesting different vegetation and rock formations. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, with a bright light source breaking through near the horizon, creating a warm glow. The overall style is reminiscent of 19th-century landscape art.

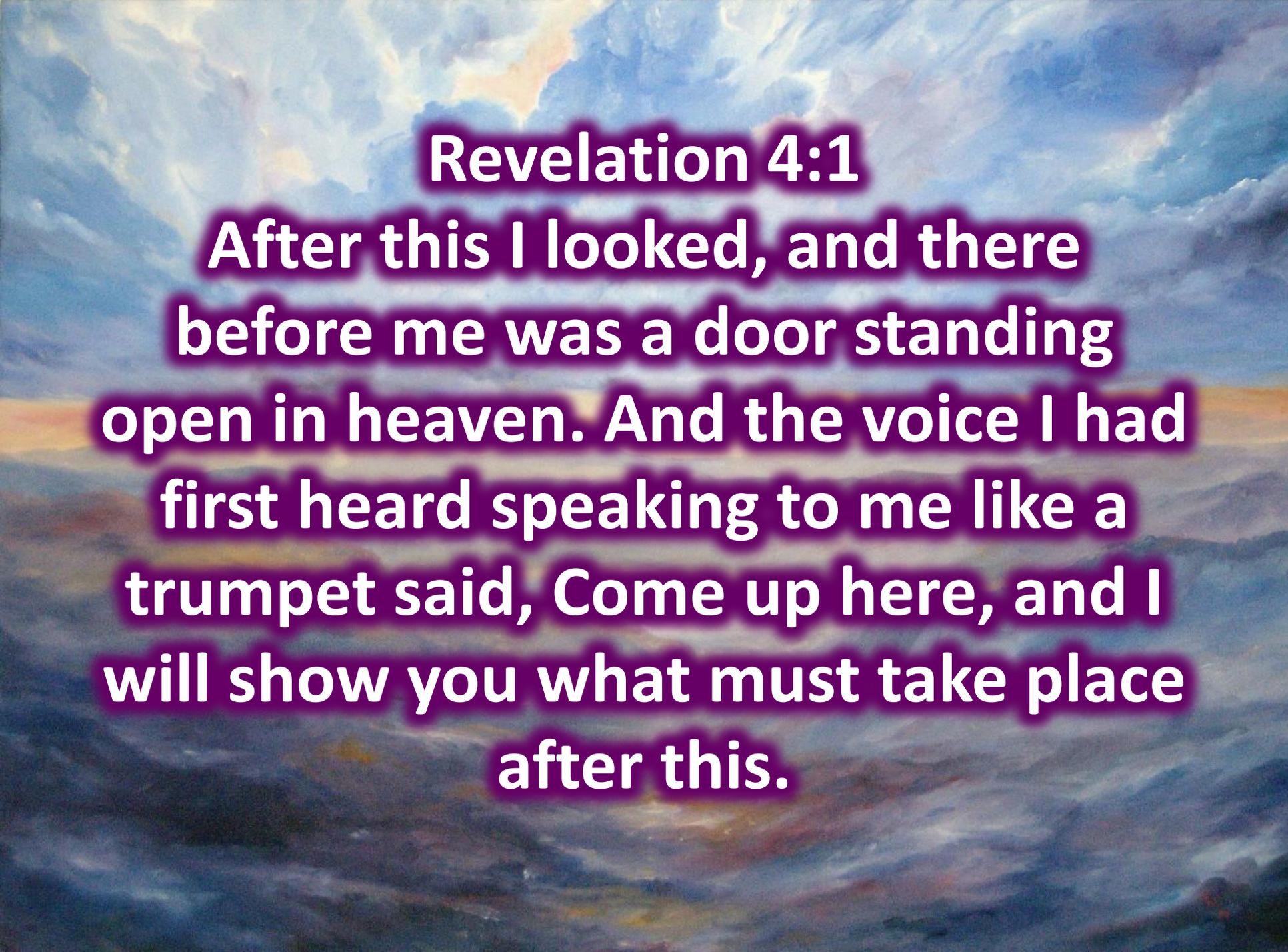
1 John 3:2

Dear friends, now we are children of God, and what we will be has not yet been made known. But we know that when he appears, we shall be like him, for we shall see him as he is.

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in various shades of blue, green, and brown, with some peaks appearing misty or shrouded in light. The overall composition is vertical, with the text centered in the upper half of the image.

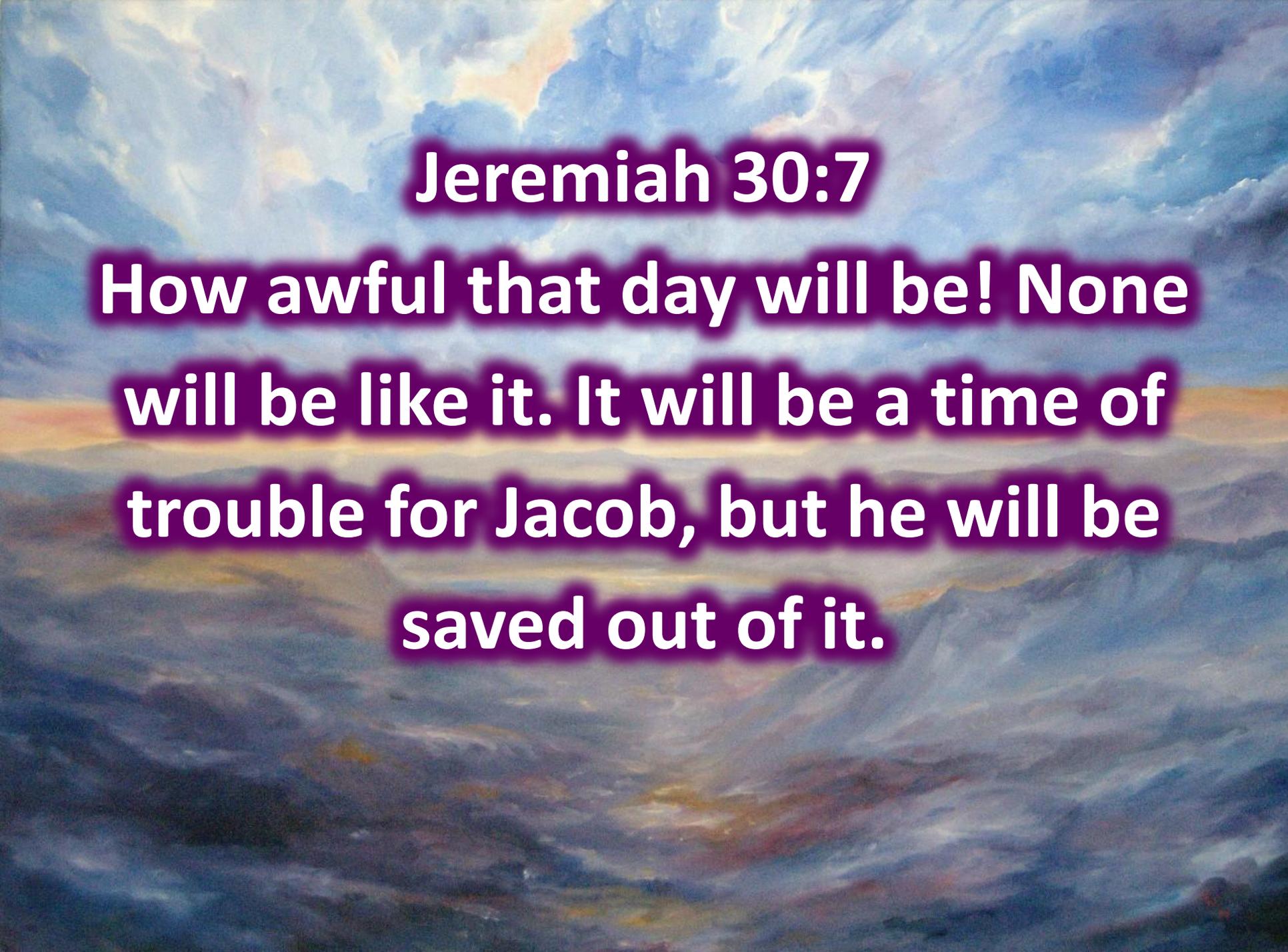
Revelation 3:10

**Since you have kept my command
to endure patiently, I will also
keep you from the hour of trial
that is going to come upon the
whole world to test those who
live on the earth.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The mountains below are rendered in various shades of blue, green, and brown, with some areas appearing misty or shrouded in light. The overall composition is vertical, with the text centered in the upper half of the image.

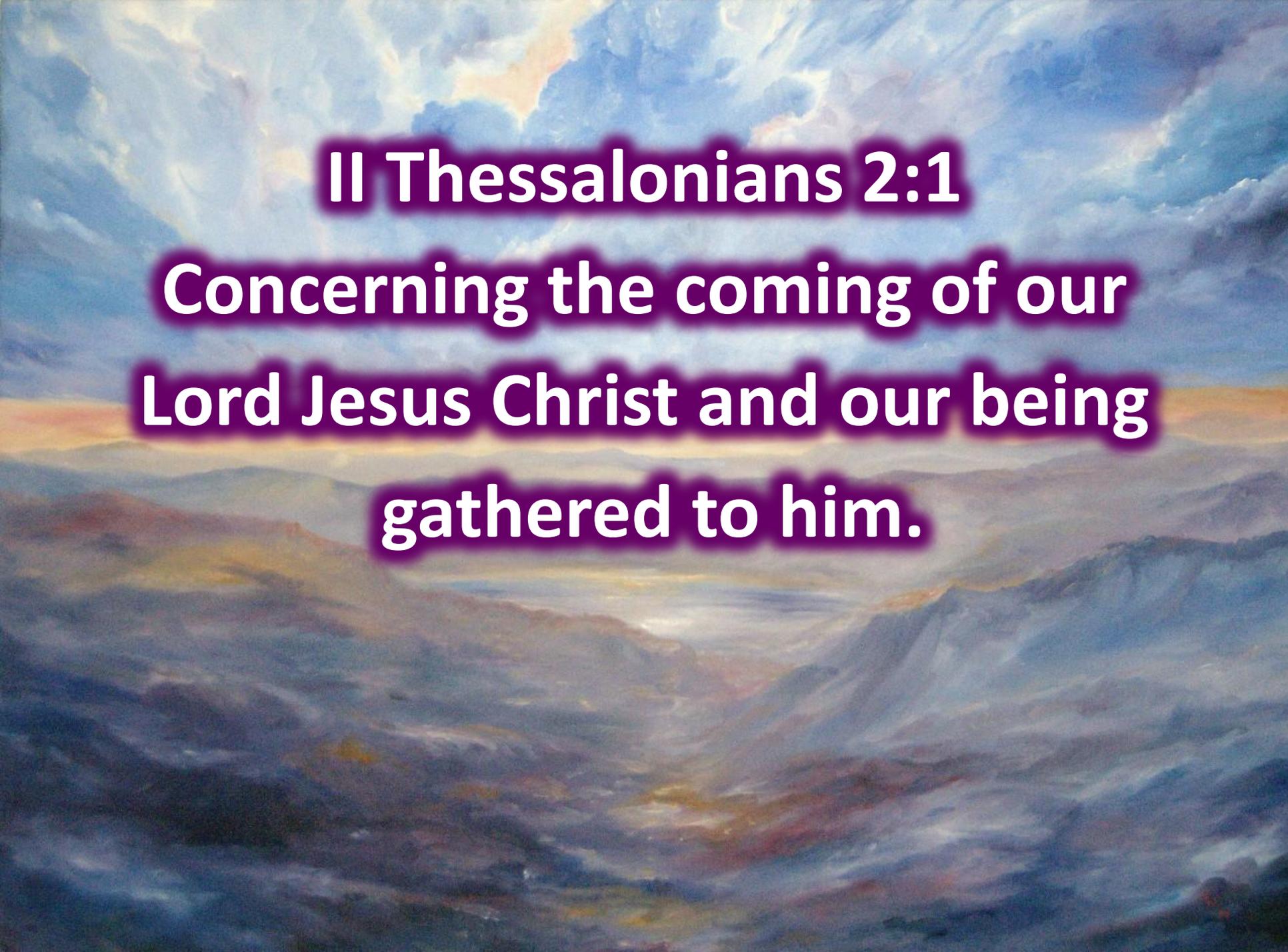
Revelation 4:1

After this I looked, and there before me was a door standing open in heaven. And the voice I had first heard speaking to me like a trumpet said, Come up here, and I will show you what must take place after this.

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but overcast day. Below the sky, a range of mountains stretches across the horizon, with a valley in the foreground. The mountains are rendered in various shades of blue, purple, and brown, with some areas appearing more rugged and rocky. The overall mood is one of grandeur and perhaps a sense of foreboding or awe, fitting the biblical text overlaid on the image.

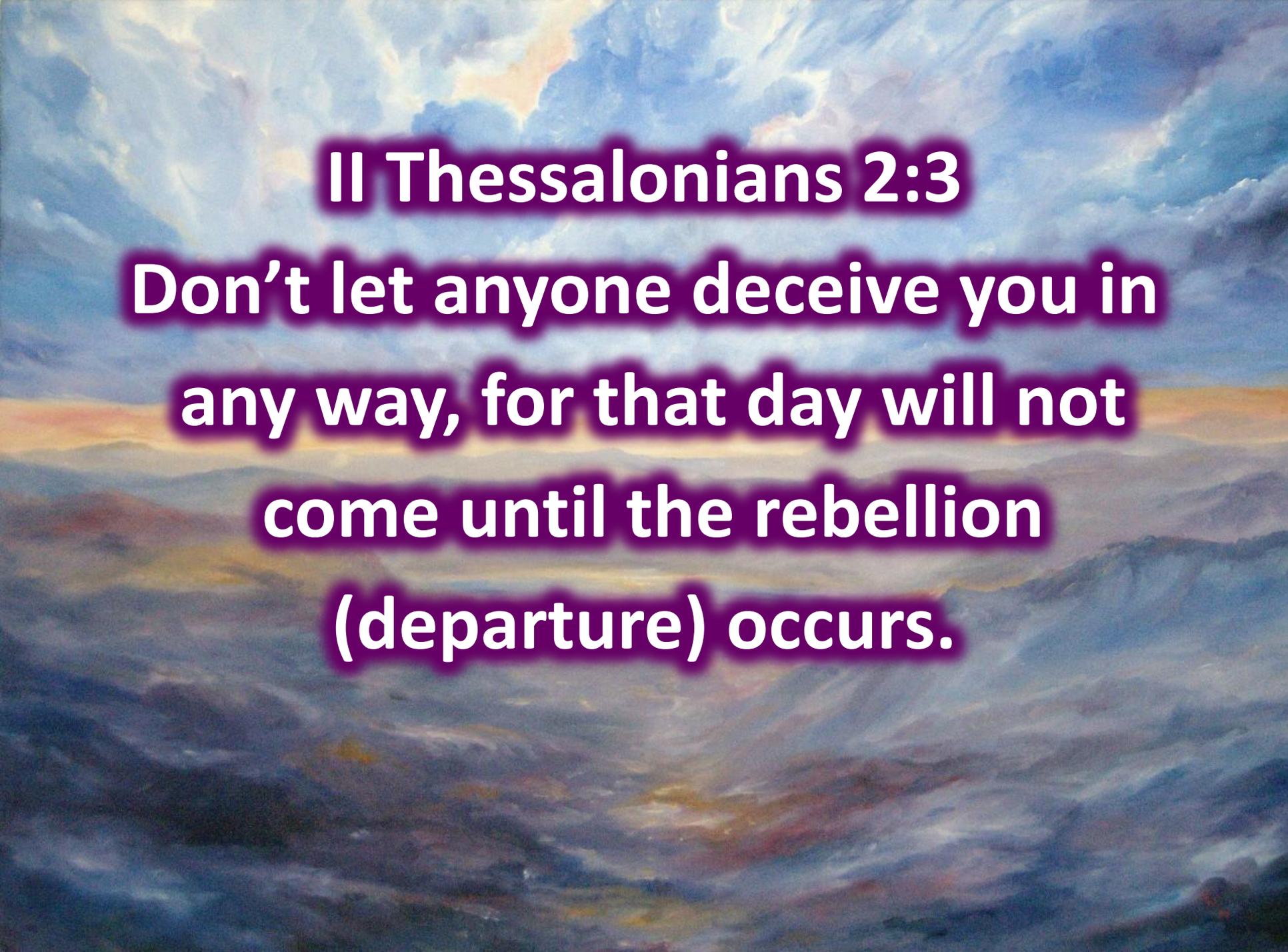
Jeremiah 30:7

How awful that day will be! None will be like it. It will be a time of trouble for Jacob, but he will be saved out of it.

A dramatic landscape painting of a mountain valley. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright, hazy day. Below the sky, a vast valley stretches out, with rolling hills and mountains in the distance. The colors are muted, with a lot of blue, grey, and brown tones, giving it a sense of depth and grandeur. The overall mood is one of awe and vastness.

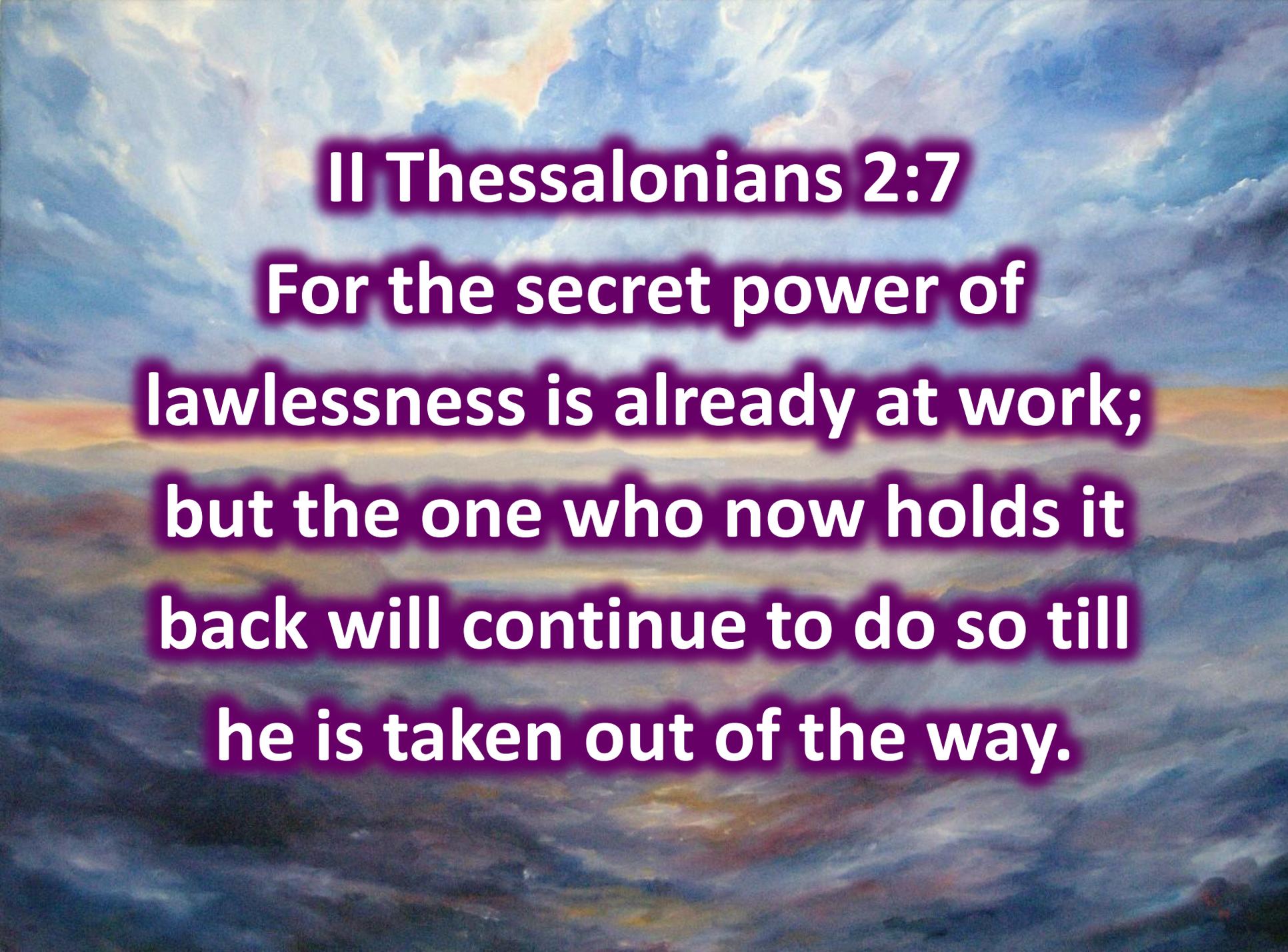
II Thessalonians 2:1

**Concerning the coming of our
Lord Jesus Christ and our being
gathered to him.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing misty or shrouded in light. The overall mood is majestic and somewhat somber.

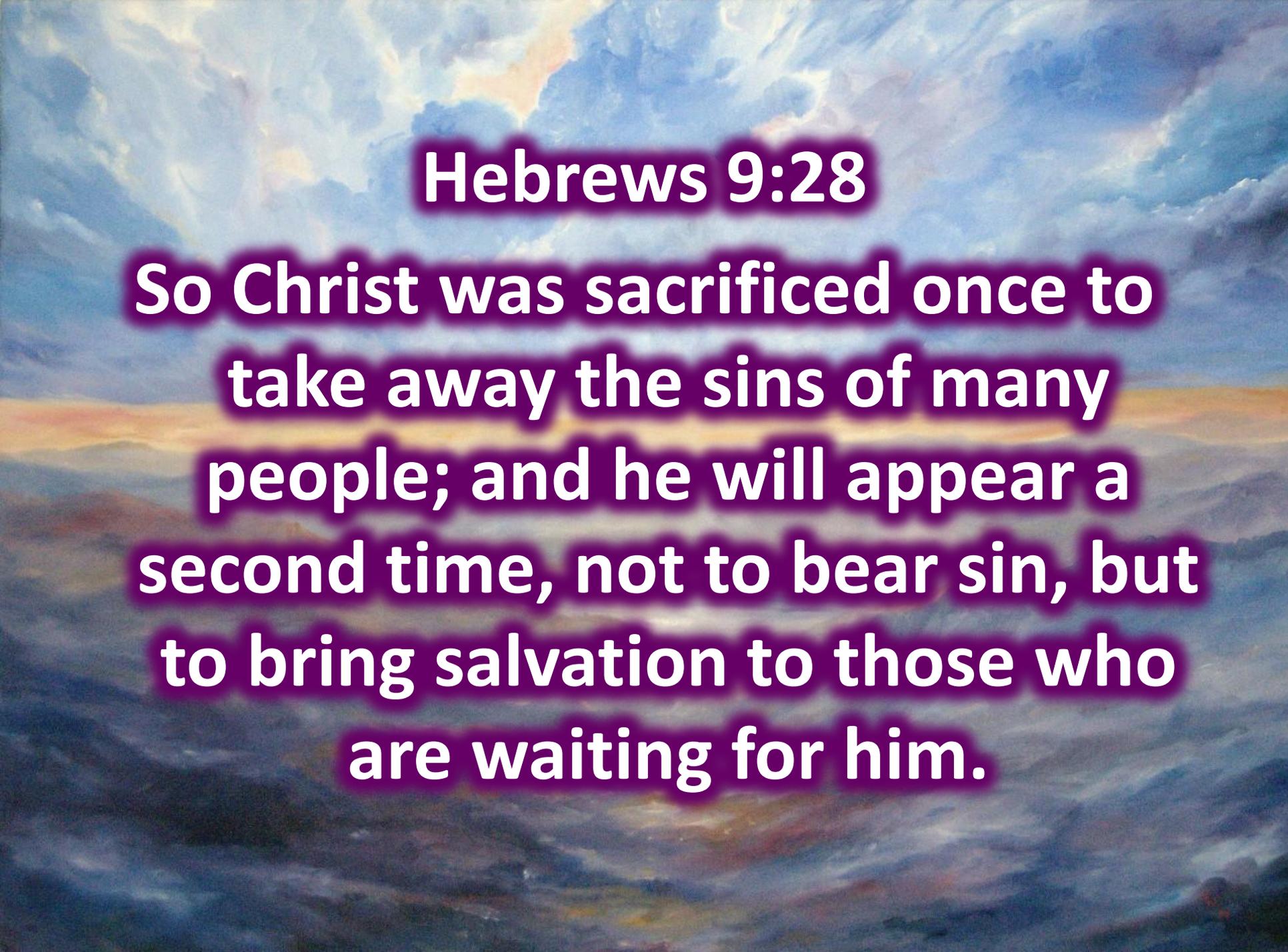
II Thessalonians 2:3

**Don't let anyone deceive you in
any way, for that day will not
come until the rebellion
(departure) occurs.**

The background is a detailed landscape painting. It features a vast mountain range with various shades of blue, green, and brown, suggesting different vegetation and rock formations. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, with a bright light source breaking through near the horizon, creating a hazy, atmospheric effect. The overall style is reminiscent of 19th-century landscape art.

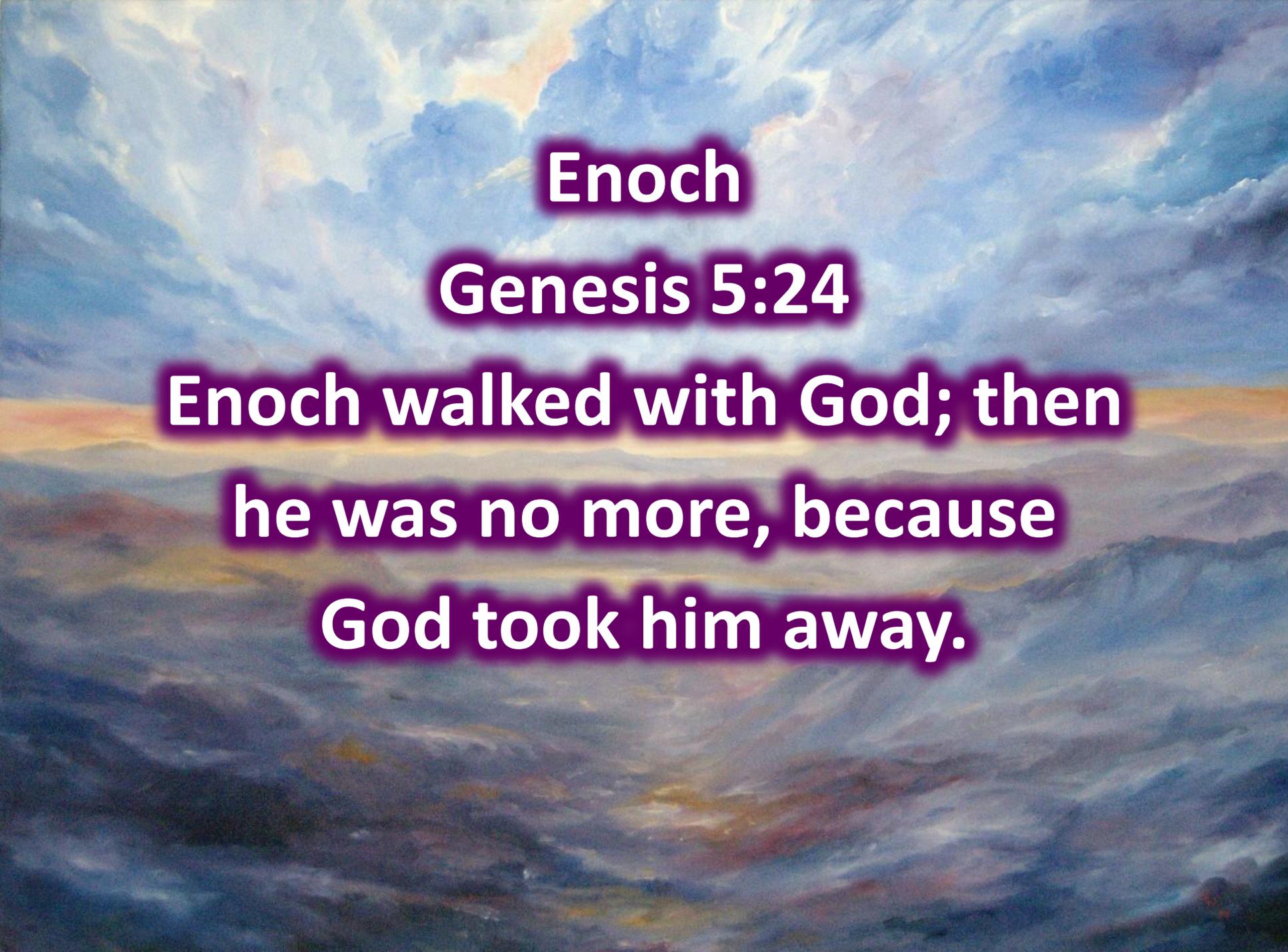
II Thessalonians 2:7

For the secret power of lawlessness is already at work; but the one who now holds it back will continue to do so till he is taken out of the way.

The background is a detailed landscape painting. It features a vast mountain range with various shades of blue, green, and brown, suggesting different elevations and vegetation. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, indicating a bright, possibly hazy or overcast day. The overall composition is grand and atmospheric.

Hebrews 9:28

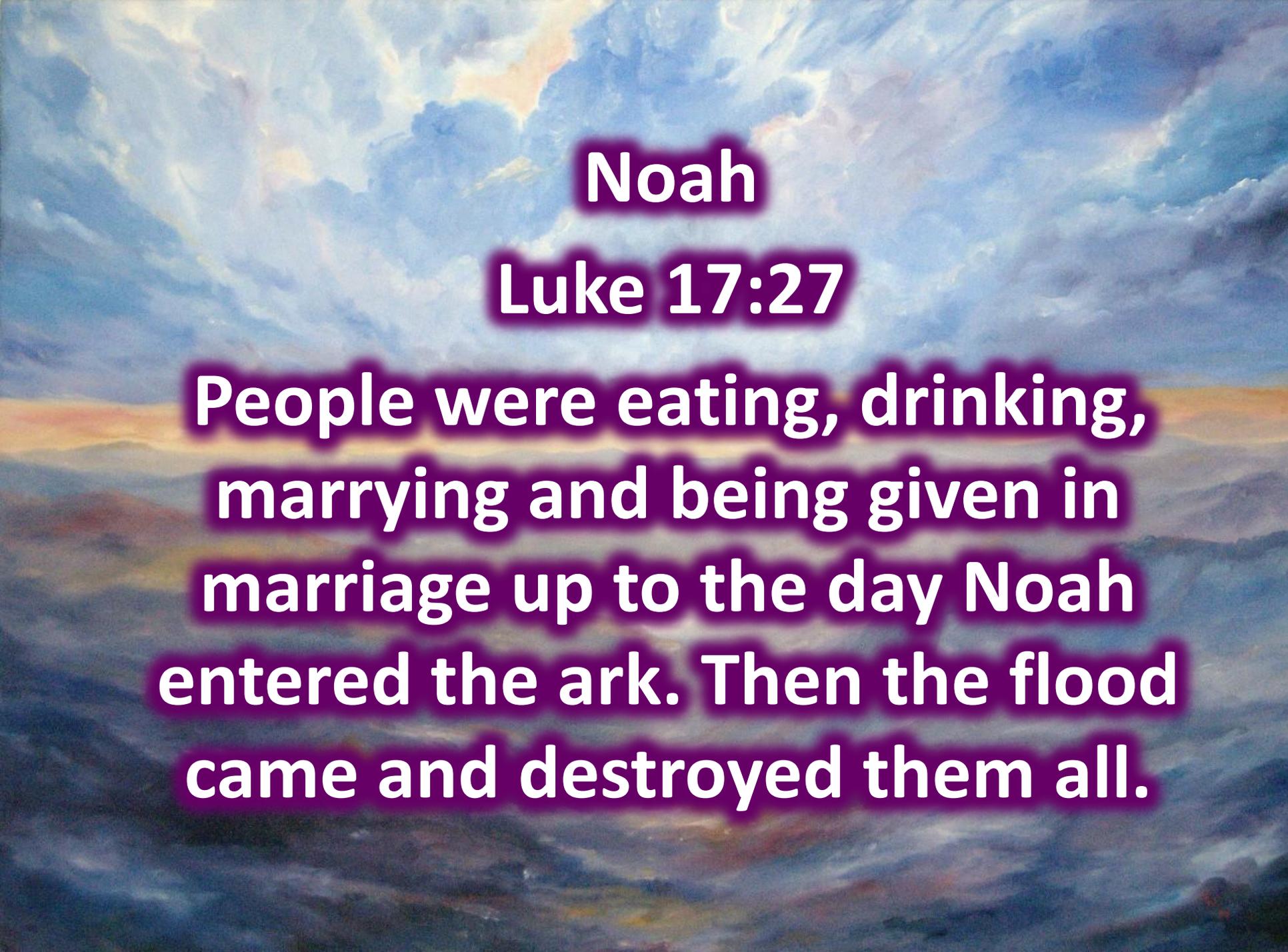
So Christ was sacrificed once to take away the sins of many people; and he will appear a second time, not to bear sin, but to bring salvation to those who are waiting for him.

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing misty or shrouded in light. The overall mood is majestic and serene.

Enoch

Genesis 5:24

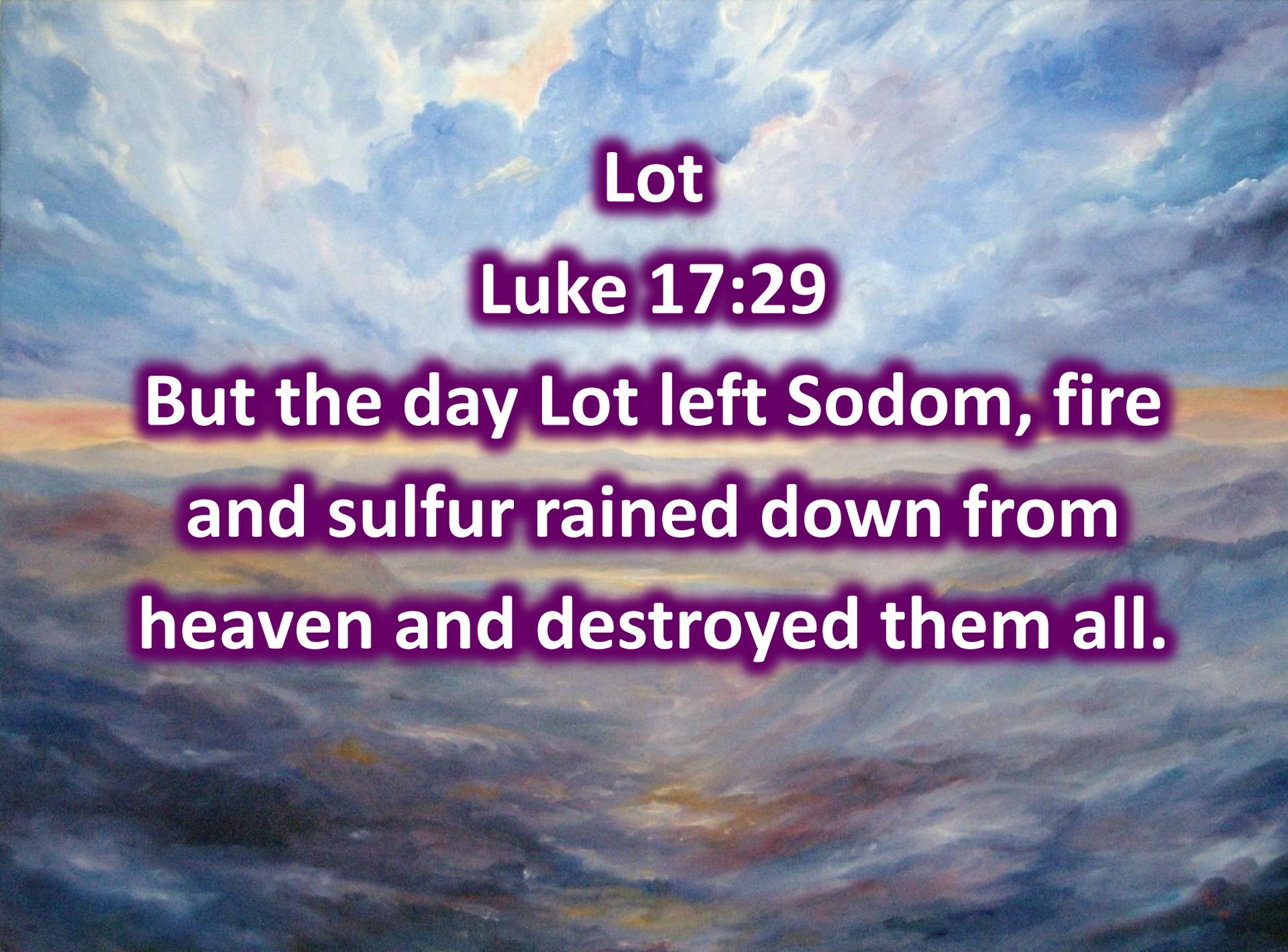
**Enoch walked with God; then
he was no more, because
God took him away.**



Noah

Luke 17:27

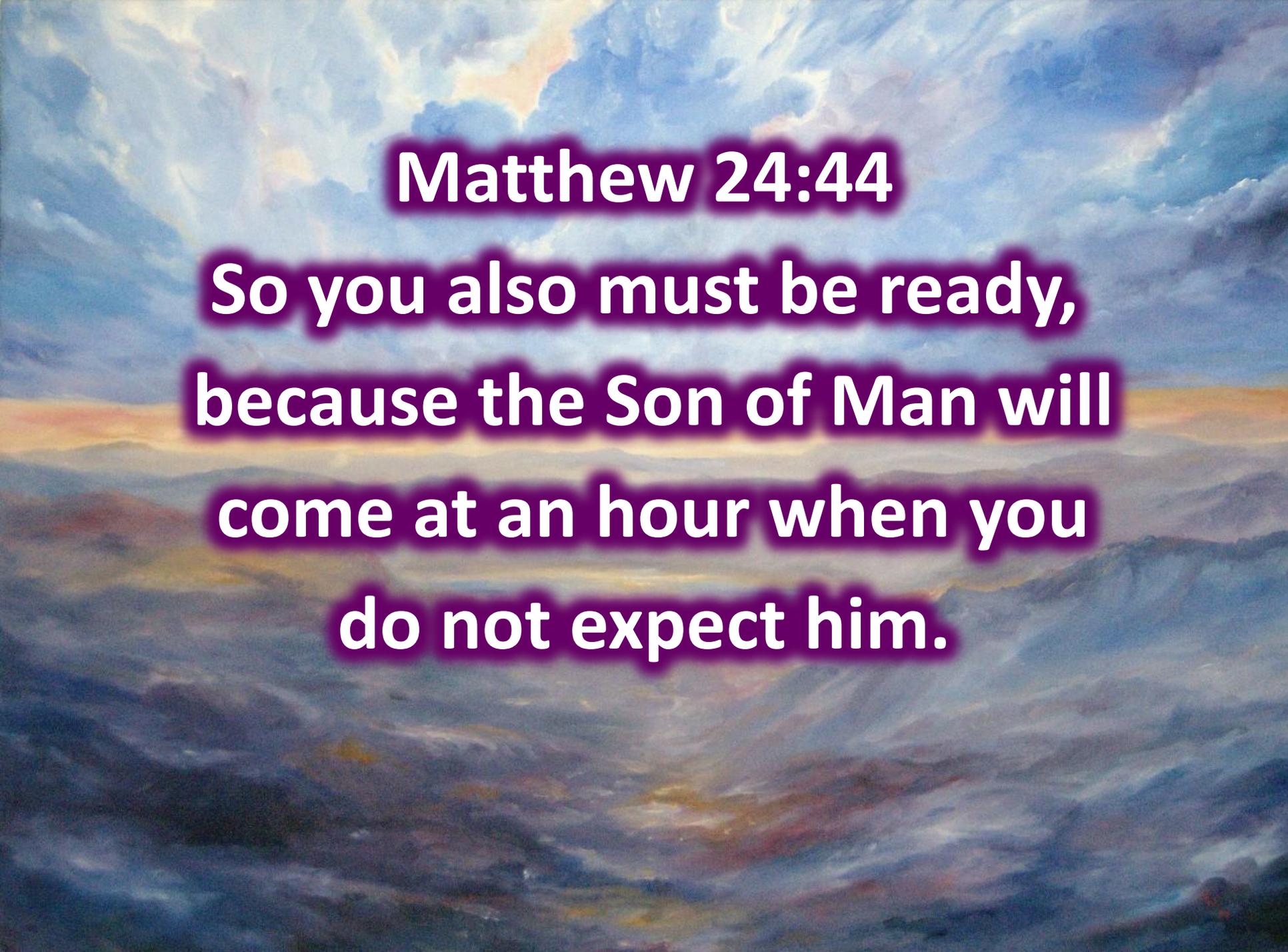
**People were eating, drinking,
marrying and being given in
marriage up to the day Noah
entered the ark. Then the flood
came and destroyed them all.**

A dramatic landscape painting of a valley with mountains and a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains are rendered in various shades of blue, purple, and brown, with some areas appearing misty or hazy. The overall mood is one of grandeur and awe.

Lot

Luke 17:29

**But the day Lot left Sodom, fire
and sulfur rained down from
heaven and destroyed them all.**

A dramatic landscape painting of a mountain range under a cloudy sky. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a sunset or sunrise. The mountains below are rendered in various shades of blue, purple, and brown, with some peaks appearing misty or shrouded in light. The overall mood is one of grandeur and mystery.

Matthew 24:44

**So you also must be ready,
because the Son of Man will
come at an hour when you
do not expect him.**

The background is a detailed landscape painting. It features a vast mountain range with deep valleys and rolling hills. The sky is filled with large, billowing clouds in shades of blue, white, and yellow, suggesting a bright but slightly overcast day. The overall color palette is dominated by blues, greys, and earthy tones, with some highlights of yellow and orange. The style is reminiscent of 19th-century landscape art.

The Rapture Series

Dr. Michael Erickson